

## Quem Pastores Laudavere

Quem pas - to - res lau - da - ve - re, Qui - bus an - ge -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are written below the staves.

li di - xe - re, Ab - sit vo - bis iam ti - me - re, Na - tus est\_ rex glo - ri - ae.

The second system of the musical score continues from the first. It also consists of two staves in the same key signature and time signature. The melody and accompaniment continue, with the lyrics written below. The system ends with a double bar line.

2. Ad quem magi ambulabant,  
Aurum, thus, myrrham portabant,  
Immolabant haec sincere  
Nato regi gloriae.

[3. Exsultemus cum Maria  
In coelesti hierarchia  
Natum promant voce pia  
Dulci cum melodia;]

3. Christ regi, Deo nato,  
Per Mariam nobis dato,  
Merito resonet vere  
Laus, honor et gloria.