

hymns



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ABIDE WITH ME

1. A - bide with me; fast falls the e-ven - tide; The dark ness dee - pens;

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the upper staff.

Lord, with me a - bide! When o - ther hel - pers fail, and com - forts

The second system of music continues the melody from the first system. It features similar rhythmic patterns and harmonic support. The lyrics are printed below the upper staff.

flee, Help of the help-less, O a - bide with me.

The third system of music concludes the piece. It includes a final cadence with a double bar line. The lyrics are printed below the upper staff.

2. Swift to its close ebbs out life's little day;
Earth's joys grow dim; its glories pass away;
Change and decay in all around I see;
O Thou who changest not, abide with me.
3. [Not a brief glance I beg, a passing word;
But as Thou dwell'st with Thy disciples, Lord,
Familiar, condescending, patient, free.
Come not to sojourn, but abide with me.]
4. [Thou on my head in early youth didst smile;
And, though rebellious and perverse meanwhile,
Thou hast not left me, oft as I left Thee,
On to the close, O Lord, abide with me.]
5. I need Thy presence every passing hour.
What but Thy grace can foil the tempter's power?
Who, like Thyself, my guide and stay can be?
Through cloud and sunshine, Lord, abide with me.
6. I fear no foe, with Thee at hand to bless;
Ills have no weight, and tears no bitterness.
Where is death's sting? Where, grave, thy victory?
I triumph still, if Thou abide with me.
7. Hold Thou Thy cross before my closing eyes;
Shine through the gloom and point me to the skies.
Heaven's morning breaks, and earth's vain shadows flee;
In life, in death, O Lord, abide with me.

ADESTE FIDELES

1. A - des - te fi - de - les, lae - ti tri - um - phan - tes, ve -
2. O come, all ye faith - ful, joy - ful and tri - um - phant, O

ni - te ve - ni - te in Beth - le - hem:
come ye, O come ye to Beth - le - hem;

Na - tum vi - de - tes, Re - gem an - ge - lo - rum: Ve -
Come and be - hold him, Born the king of an - gels: O

ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve -
come let us a - dore him, O come let us a - dore him, O

ni - te a - do - re - mus Do - mi - num.
come let us a - dore him, Christ the Lord.

2. Deum de Deo,
Lumine de lumine,
Gestant puellae viscera,
Deum verum genitum non factum
Venite adoremus....

3. Cantet nunc io
Chorus angelorum,
Cantet nunc aula caelestium:
Gloria in excelsis Deo!
Venite adoremus....

4. Ergo qui natus
Die hodierna,
Jesu tibi sit gloria,
Patris aeterni verbum caro factum.
Venite adoremus....

2. *God of God,
Light of light,
Lo! he abhors not the Virgin's womb,
Very God, begotten not created,
O come...*

3. *Sing, choirs of angels,
Sing in exultation,
Sing all ye citizens of heaven above,
Glory to God in the highest;
O come...*

4. *Yea, Lord, we greet thee,
Born this happy morning,
Jesus, to thee be glory given;
Word of the Father, now in flesh appearing;
O come...*

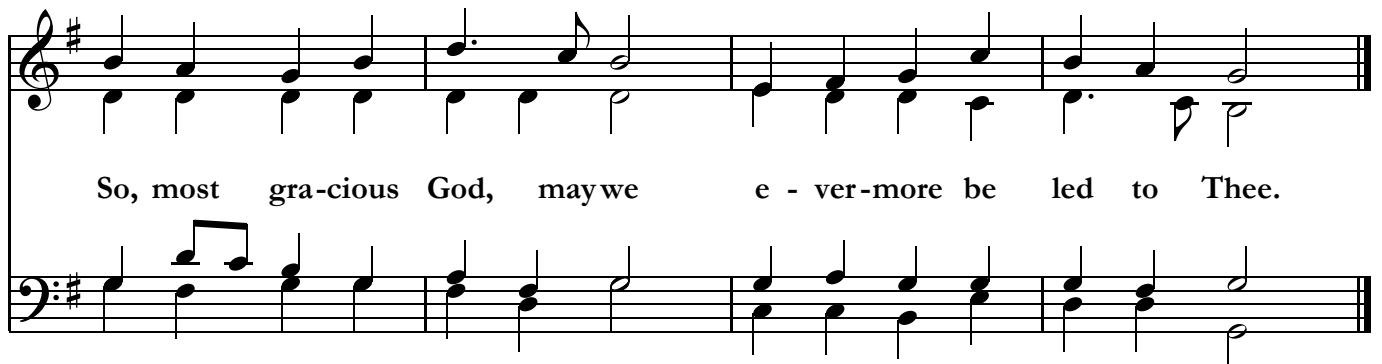
AS WITH GLADNESS MEN OF OLD



1. As with glad-ness men of old did the gui-ding star be-hold.



As with joy they hailed its light, lead-ing on-ward gleam-ing bright.



So, most gra-cious God, may we e-ver-more be led to Thee.

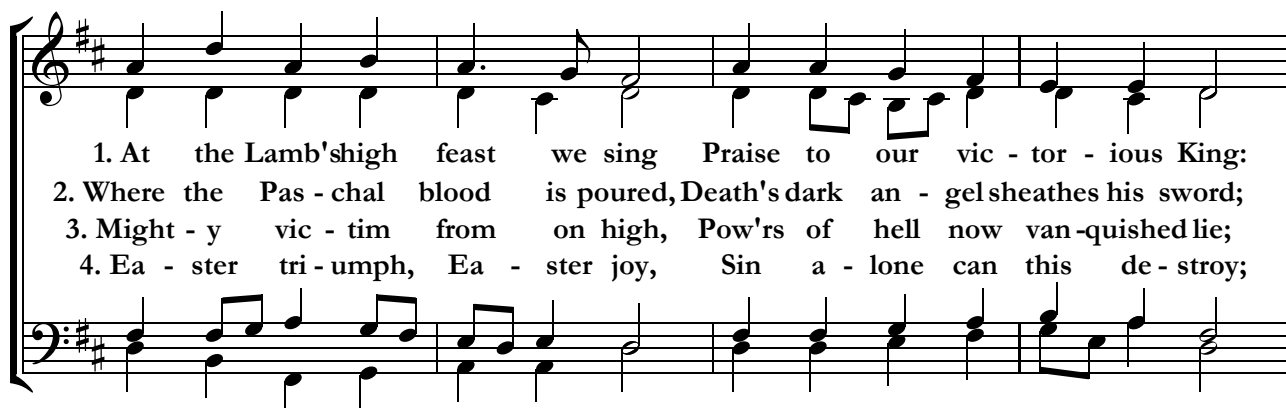
2. As with joyful steps they sped
To that lowly manger-bed,
There to bend the knee before
Him, whom heaven and earth adore,
So may we with willing feet
Ever seek thy mercy-seat.

3. As they offered gifts most rare
At that manger rude and bare,
So may we with holy joy,
Pure, and free from sin's alloy,
All our costliest treasures bring,
Christ, to thee our heavenly King.

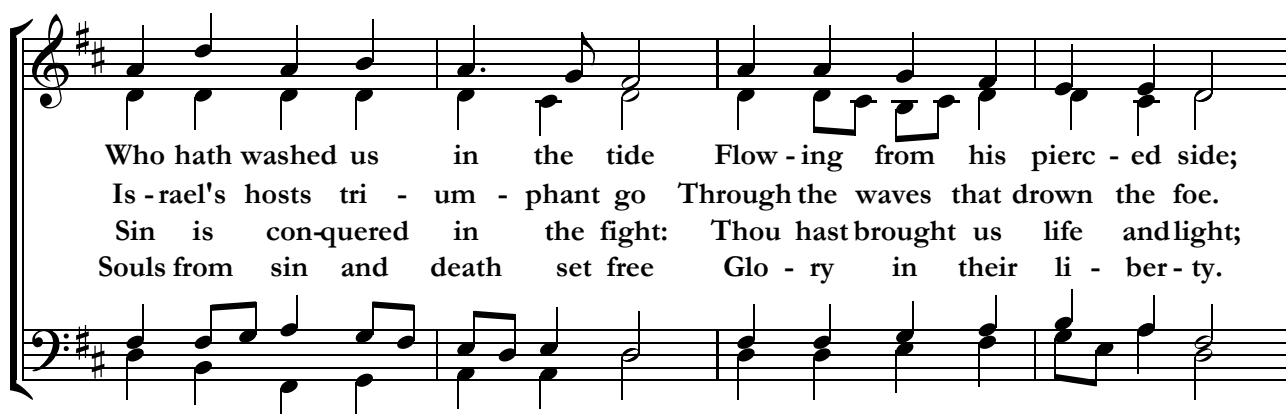
4. Holy Jesu ev'ry day
Keep us in the narrow way.
And when earthly things are past,
Bring our ransom'd souls at last
Where they need no star to guide,
Where no clouds thy glory hide.

5. In the heavenly country bright
Need they no created light.
Thou, its light, its joy, its crown,
Thou its Sun which goes not down.
There forever may we sing
'Alleluias' to our King.

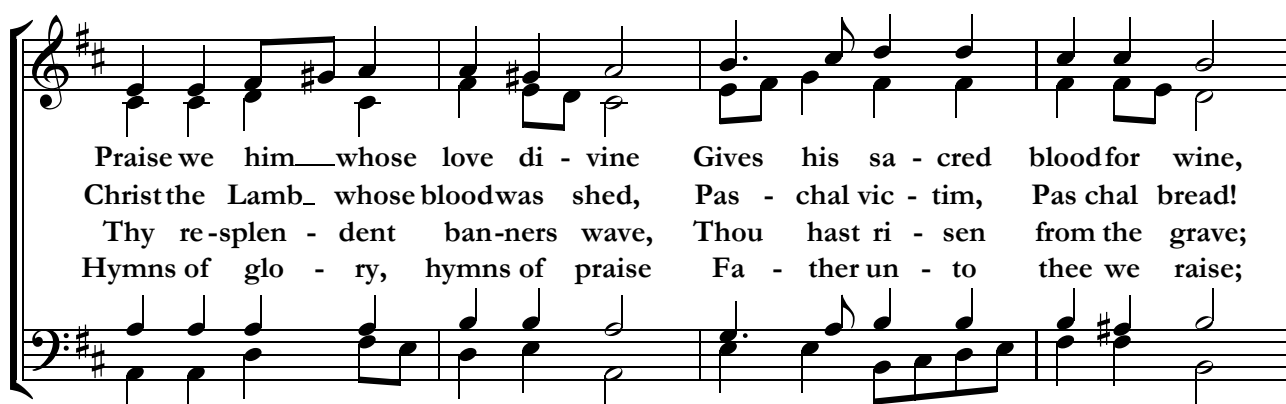
AT THE LAMB'S HIGH FEAST



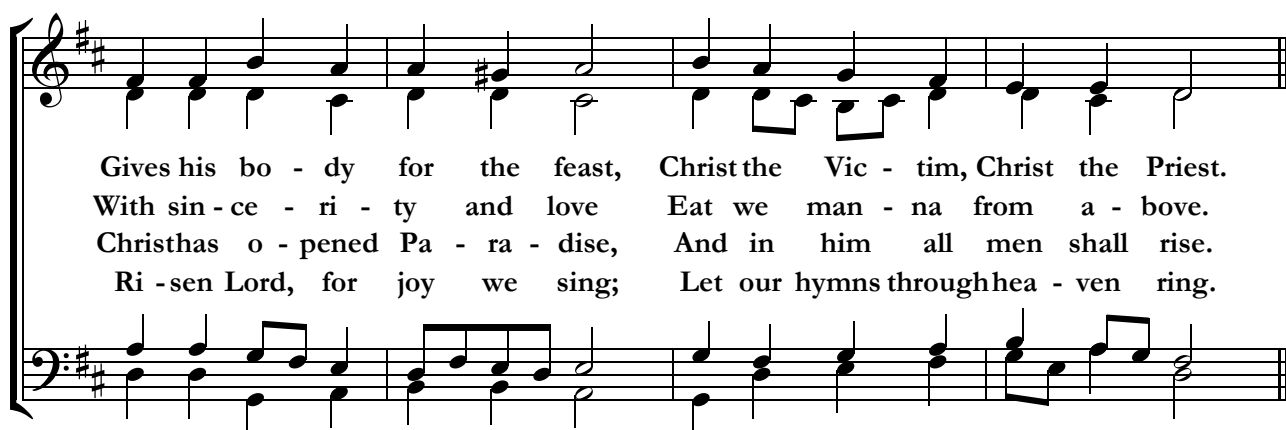
1. At the Lamb's high feast we sing Praise to our vic - tor - ious King;
2. Where the Pas - chal blood is poured, Death's dark an - gel sheathes his sword;
3. Might - y vic - tim from on high, Pow'rs of hell now van - quished lie;
4. Ea - ster tri - umph, Ea - ster joy, Sin a - lone can this de - stroy;



Who hath washed us in the tide Flow - ing from his pierc - ed side;
Is - rael's hosts tri - um - phant go Through the waves that drown the foe.
Sin is con - quered in the fight: Thou hast brought us life and light;
Souls from sin and death set free Glo - ry in their li - ber - ty.



Praise we him whose love di - vine Gives his sa - cred blood for wine,
Christ the Lamb whose blood was shed, Pas - chal vic - tim, Pas chal bread!
Thy re - splen - dent ban - ners wave, Thou hast ri - sen from the grave;
Hymns of glo - ry, hymns of praise Fa - ther un - to thee we raise;



Gives his bo - dy for the feast, Christ the Vic - tim, Christ the Priest.
With sin - ce - ri - ty and love Eat we man - na from a - bove.
Christ has o - pened Pa - ra - dise, And in him all men shall rise.
Ri - sen Lord, for joy we sing; Let our hymns through hea - ven ring.

BATTLE IS O'ER, HELL'S ARMIES FLEE

Bat - tle is o'er, hell's ar - mies flee: raise we the cry of vic - to-ry!

Bat - tle is o'er, hell's ar - mies flee: raise we the cry of vic - to-ry!

Bat - tle is o'er, hell's ar - mies flee: raise we the cry of vic - to-ry!

Bat - tle is o'er, hell's ar - mies flee: raise we the cry of vic - to-ry!

Bat - tle is o'er, hell's ar - mies flee: raise we the cry of vic - to-ry!

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the bass line. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "Bat - tle is o'er, hell's ar - mies flee: raise we the cry of vic - to-ry!".

With a - boun - ding joy re - soun - ding: Al - le - lu - ia! Al - le - lu - ia!

With a - boun - ding joy re - soun - ding: Al - le - lu - ia! Al - le - lu - ia!

With a - boun - ding joy re - soun - ding: Al - le - lu - ia! Al - le - lu - ia!

With a - boun - ding joy re - soun - ding: Al - le - lu - ia! Al - le - lu - ia!

With a - boun - ding joy re - soun - ding: Al - le - lu - ia! Al - le - lu - ia!

The second system of the musical score consists of five staves. The top four staves are vocal parts and the bottom staff is the bass line. The music continues in the same key and time signature. The lyrics are: "With a - boun - ding joy re - soun - ding: Al - le - lu - ia! Al - le - lu - ia!".

2. Christ, who endured the shameful tree,
O'er death triumphant welcome we,
Our adoring praise outpouring, Alleluia.
3. On the third morn from death rose he,
Clothed with what light in heaven shall be,
Our unswerving faith deserving, Alleluia.
4. Hell's gloomy gates yield up their key,
Paradise door thrown wide we see;
Never-tiring be our choiring, Alleluia.
5. Lord, by the stripes men laid on thee,
Grant us to live from death set free,
This our greeting still repeating, Alleluia.

BE THOU MY VISION

The image shows a musical score for the hymn 'Be Thou My Vision'. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are printed below the vocal line of each system.

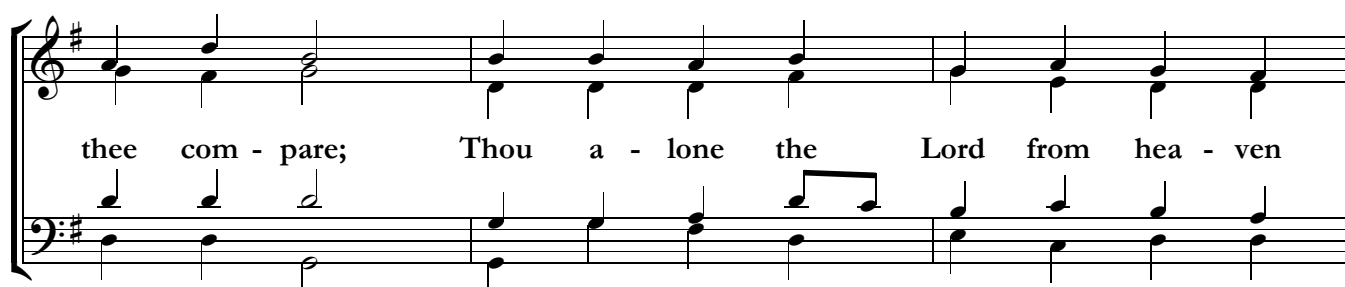
1. Be thou my_ vi-sion, O_ Lord of my heart. Be_ all else but naught to me
save that thou art. Be thou my_ best thought in the day and the
night. Both wa-king and sleep-ing thy_ pres-ence my light.

2. Be thou my wisdom, be thou my true Word,
Be thou ever with me, and I with thee, Lord;
Be thou my great Father, and I thy true son;
Be thou in me dwelling, and I with thee one.
3. Be thou my breastplate, my sword for the fight;
Be thou my whole armour, be thou my true might;
Be thou my soul's shelter, be thou my strong tower,
O raise thou me heavenward, great power of my power.
4. Riches I need not, nor man's empty praise,
Be thou mine inheritance, now and always;
Be thou and thou only the first in my heart,
O sovereign of heaven, my treasure thou art.
5. High King of heaven, thou heaven's bright sun,
O grant me its joys, after victory is won;
Great heart of my own heart, whatever befall;
Still be thou my vision, O ruler of all.

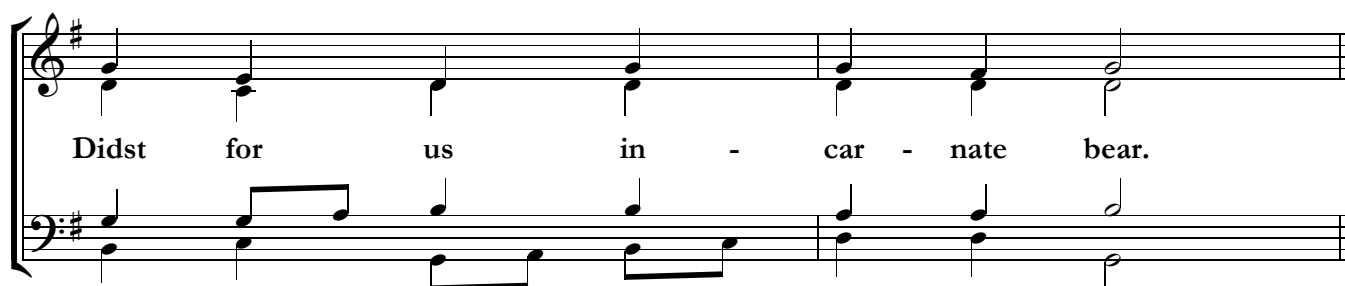
BETHLEHEM, OF NOBLEST CITIES



1. Beth - le - hem, of no - blest ci - ties None can once with



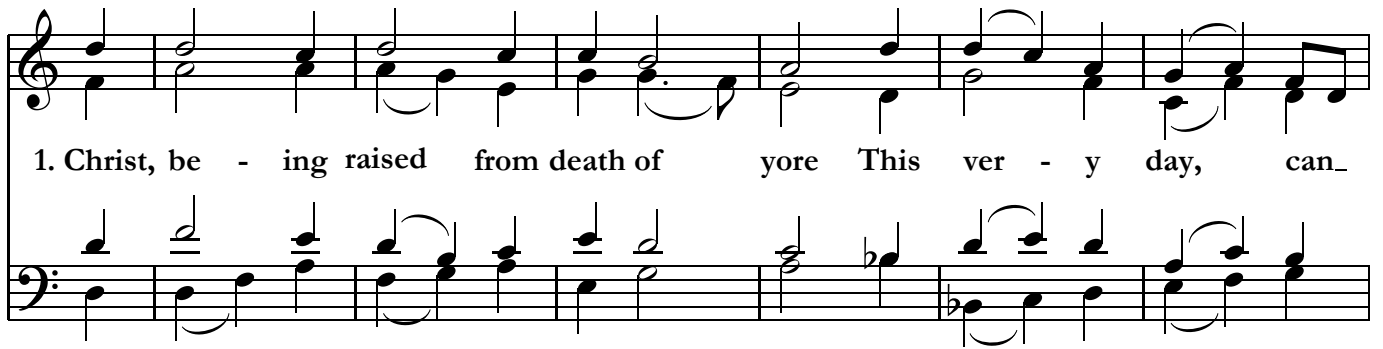
thee com - pare; Thou a - lone the Lord from hea - ven



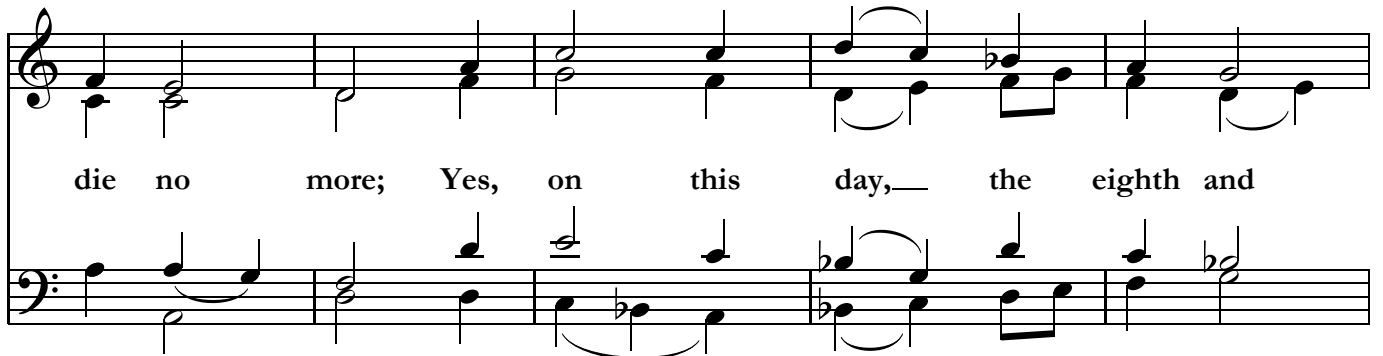
Didst for us in - car - nate bear.

2. Fairer than the sun at morning
Was the star that told his birth;
To the lands their God announcing,
Seen in fleshly form on earth.
3. By its lambent beauty guided
See the eastern kings appear;
See them bend, their gifts to offer,
Gifts of incense, gold and myrrh.
4. Solemn gifts of mystic meaning !
Incense doth a God disclose;
Gold a royal child proclaimeth;
Myrrh a future tomb foreshows.
5. Holy Jesu, in thy brightness
To the Gentile world displayed,
With the Father and the Spirit
Endless praise to thee be paid.

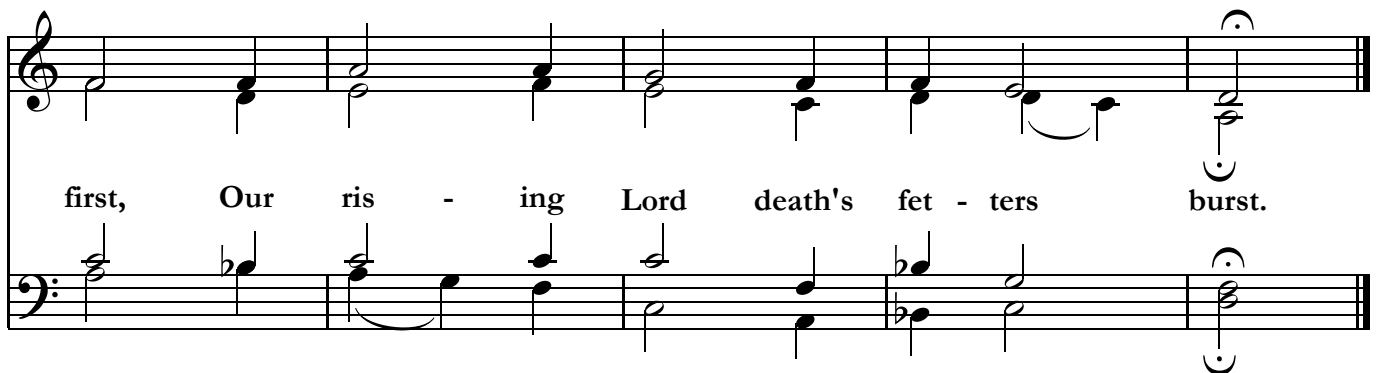
CHRIST, BEING RAISED



1. Christ, be - ing raised from death of yore This ver - y day, can_



die no more; Yes, on this day, — the eighth and



first, Our ris - ing Lord death's fet - ters burst.

2. By us His flock, our Christ declared,
His resurrection shall be shared:
For we who trust in Him to save
Have ris'n with Him and left the grave.
3. We one and all, of Him possessed,
Are made most rich, are made most blessed:
For all He did and all He bare
He give us as our own to share.
4. Eternal rest, a home on high,
A blessed immortality,
And peace and gladness and a throne
Are all His gifts and all our own.
5. Ruler of times, God ever blest,
The heart's true peace and very rest!
Thy love we praise, Thy Name adore,
Both on this day and evermore.

CHRIST THE LORD IS RIS'N AGAIN

1. Christ the Lord is ris'n a - gain. Christ hath bro - ken e - v'ry chain.

Hark, the an - gels shout for joy, Sin - ing e - ver -

more on high: Al - le - lu - ia!

2. He who gave for us his life,
Who for us endured the strife,
Is our paschal Lamb today:
We too sing for joy, and say:
3. He who bore all pain and loss
Comfortless upon the cross,
Lives in glory now on high,
Pleads for us, and hears our cry:
4. He who slumbered in the grave
Is exalted now to save;
Now through Christendom it rings
That the Lamb is King of Kings:
5. Now he bids us tell abroad
How the lost may be restored,
How the penitent forgiv'n,
How we too may enter heav'n:
6. Christ our paschal Lamb indeed,
Christ, today thy people feed;
Take our sins and guilt away,
That our song may be always:

CHRIST UPON THE MOUNTAIN PEAK

1. Christ, up - on the moun-tain peak stands a - lone in glo - ry blaz - ing
2. Trem - bling at His feet we saw Mo - ses and El - i - jah spea-king
3. Swift the cloud of glo - ry came, God pro-claim-ing in its thun-der
4. This is God's be - lov - ed Son! Law and pro-phets fade be - fore him;

Let us, if we dare to speak, with the saints and an - gels praise him:
All the pro-phets and the law shouthroughthem their joy - ful gree-ting:
Je - sus as his Son by name! Na - tions, cry a - loud in won - der:
First and last, and on - ly One, Let Cre - a - tion now a - dore him:

Al-le-lu - ia! Al - le - lu - ia, Al-le - lu - ia, Al-le - lu - ia!

COME, HOLY GHOST

1. Come, Ho - ly Ghost, Cre - a - tor, come From thy bright heav'n - ly

The first system of music consists of a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

throne, Come take po - sse - sion of our souls, and make them all thy own.

The second system of music continues the melody and accompaniment from the first system. It concludes with a double bar line and repeat dots. The treble staff ends with a half note, and the bass staff ends with a half note.

2. Thou, Who art called the Paraclete,
Best Gift of God above;
The living Spring, the living Fire,
Sweet Unction and True Love.
3. Thou, Who are sev'nfold in thy grace,
Finger of God's right hand,
His promise, teaching little ones
To speak and understand.

4. O Guide our minds with Thy blest light,
With love our hearts inflame;
And with thy strength, which ne'er decays
Confirm our mortal frame.
5. Far from us drive our deadly foe,
True peace unto us bring,
And through all perils lead us safe
Beneath Thy sacred wing.
6. Through thee may we the Father know,
Through the th'eternal Son,
And thee the Spirit of them both
Thrice Blessed Three in One.
7. All Glory to the Father be,
With His co-equal Son,
The same to thee, Great Paraclete,
While endless ages run.

DEAR LORD AND FATHER OF MANKIND

Dear Lord and Fa - ther_ of man-kind, for - give our fool - ish

Dear Lord and Fa - ther_ of man-kind, for - give our fool - ish

Dear Lord and Fa - ther of man - kind, for - give_____ our

Dear Lord and Fa - ther of man - kind, for - give_____ our

ways; re - clothe us in our right-ful mind: in pur - er lives thy

ways; re - clothe us in our right-ful mind: in pu - rer lives thy

fool - ish_ ways; re - clothe us in our right-ful mind: in pur - er lives thy

fool - ish_ ways; re - clothe us in our right - fulmind: in pur - er lives thy

ser - vice find in_ deep-er rev - 'rence, praise; in deep-er rev - 'rence; praise.

ser - vice find, in deep - er rev - 'rence; praise.

ser - vice find, in deep - er rev - 'rence praise.

ser - vice find, in deep - er rev - 'rence; praise.

2. In simple trust, like theirs who heard,
Beside the Syrian sea,
The gracious calling of the Lord,
Let us, like them, without a word
Rise up and follow thee.
3. O Sabbath rest by Galilee!
O calm of hills above,
Where Jesus knelt to share with thee
The silence of eternity,
Interpreted by love!
4. Drop thy still dews of quietness,
Till all our strivings cease;
Take from our souls the strain and stress,
And let our ordered lives confess
The beauty of thy peace.
5. Breathe through the heats of our desire
Thy coolness and thy balm;
Let sense be dumb, let flesh retire;
Speak through the earthquake, wind, and fire,
O still, small voice of calm.

FAITH OF OUR FATHERS

1. Faith of our fa - thers, liv - ing still in

The first system of music features a treble and bass staff in G major. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

spite of dun-geon, fire and sword: Oh, how our hearts beat high with

The second system continues the melody and accompaniment. The treble staff has a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff continues with a steady accompaniment.

joy when - e'er we hear that glo - rious word!

The third system concludes the first phrase. The treble staff features a half note G4. The bass staff ends with a sustained chord.

R. Faith of our fa - thers! Ho - ly Faith! We will be true to thee till

The fourth system begins the second phrase. The treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with a rhythmic accompaniment.

death! We will be true to thee till death!

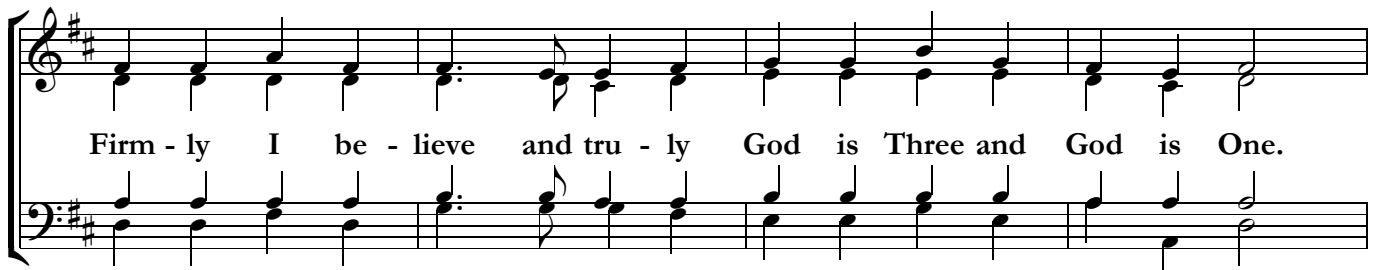
The fifth system concludes the second phrase. The treble staff has a dotted quarter note G4. The bass staff ends with a sustained chord.

2. Our fathers, chained in prisons dark,
Were still in heart and conscience free:
How sweet would be their children's fate,
If they, like them, could die for thee!
Faith of our fathers! Holy Faith!
We will be true to thee till death.
3. Faith of our fathers, Mary's prayers
Shall win our country back to thee;
And through the truth that comes from God
Our country shall indeed be free.
Faith of our fathers! Holy Faith!
We will be true to thee till death.
4. Faith of our fathers, we will love
Both friend and foe in all our strife,
And preach thee too, as love knows how,
By kindly words and virtuous life:
Faith of our fathers! Holy Faith!
We will be true to thee till death.

FIRMLY I BELIEVE AND TRULY

I

Tune: *Drakes Broughton* (Sir Edward Elgar 1857—1934)



Firm - ly I be - lieve and tru - ly God is Three and God is One.

5

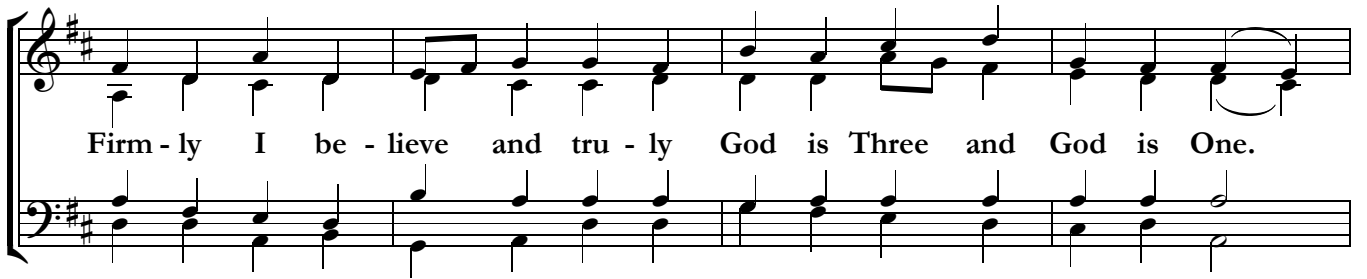


And I next ac - know - ledge du - ly Man hood ta - ken by the Son;

2. And I trust and hope most fully
In that manhood crucified ;
And each thought and deed unruly
Do to death as he has died.
3. Simply to his grace and wholly
Light and life and strength belong
And I love supremely, solely,
Him the holy, him the strong.
4. And I hold in veneration,
For the love of Him alone,
Holy Church as His creation,
And her teachings as His own.
5. Adoration aye be given,
With and through th'angelic host,
To the God of earth and heaven,
Father, Son, and Holy Ghost.

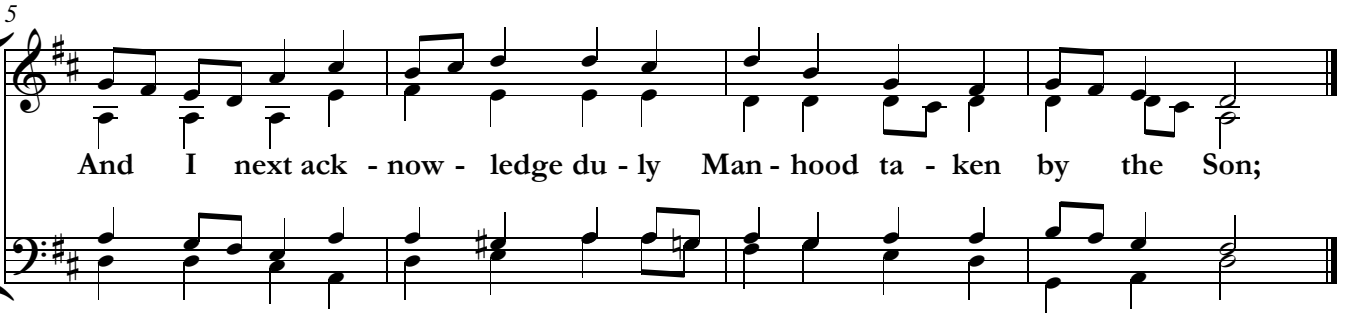
II

Tune: *Halton Holgate* (William Boyce c1710-1779)



Firm - ly I be - lieve and tru - ly God is Three and God is One.

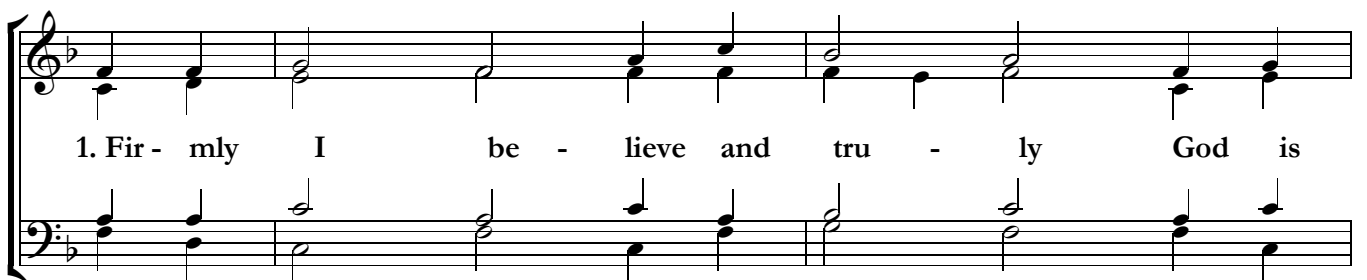
5



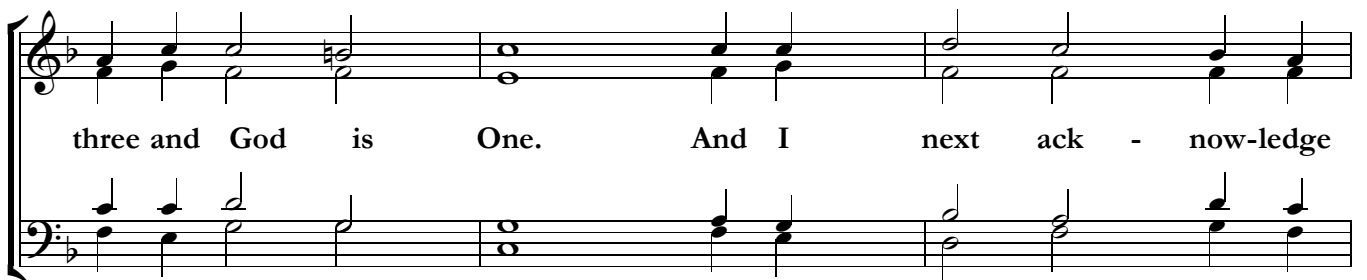
And I next ack - now - ledge du - ly Man - hood ta - ken by the Son;

III

Tune: *Omni Die* (Anon.: Nuremberg Songbook 1631)



1. Fir - mly I be - lieve and tru - ly God is



three and God is One. And I next ack - now-ledge



du - ly Man - hood ta - ken by the Son.

FLOS DE RADICE JESSE

1. Flos de Ra - di - ce Jes - se Est na - tus ho - di - e;

1. Flos de Ra - di - ce Jes - se Est na - tus ho - di - e;

1. Flos de Ra - di - ce Jes - se Est na - tus ho - di - e;

1. Flos de Ra - di - ce Jes - se Est na - tus ho - di - e;

Quem no - bis jam ad - es - se, Lae - ta - mur u - ni - ce.

Quem no - bis jam ad - es - se, Lae - ta - mur u - ni - ce.

Quem no - bis jam ad - es - se, Lae - ta - mur u - ni - ce.

Quem no - bis jam ad - es - se, Lae - ta - mur u - ni - ce.

Flos il - le Je - sus est, Ma - ri - a vir - go ra - dix,

Flos il - le Je - sus est, Ma - ri - a vir - go ra - dix,

De qua flos or - tus est.

De qua flos or - tus est.

2. Hunc Isaias florem
Praesagus cecinit;
Ad ejus nos amorem,
Nascentes allicit.
Flos virgam superat,
Caeli terraeque cives,
Flos Ille recreat.

3. Hic suo flos odore
Fidelis attrahit;
Divino mox amore,
Attractos imbuit.
O flos, O gratia!
Ad te, ad te suspiro:
De te me satia.

FORTH IN THY NAME O LORD I GO

1. Forth in thy name, O Lord, I go,

My dai - ly la - bour to pur - sue;

Thee, on - ly thee, re - solved to know,

In all I think, or speak, or do.

2. The task thy wisdom hath assigned
O let me cheerfully fulfil;
In all my works thy presence find,
And ever do and love thy will.
3. Preserve me from my calling's snare,
And hide my simple heart above,
Above the thorns of choking care,
The gilded baits of worldly love.
4. Thee may I set at my right hand,
Whose eyes my inmost substance see,
And labour on at thy command,
And offer all my works to thee.
5. Give me to bear thy easy yoke,
And every moment watch and pray,
And still to things eternal look,
And hasten to thy glorious day.
6. For thee delightedly employ
Whate'er thy bounteous grace hath given,
And run my course with even joy,
And closely walk with thee to heaven.
7. [Angel of God my guardian dear,
To whom God's love commits me here:
Ever this day be at my side,
To light and guard, to rule and guide.]

FORTY DAYS AND FORTY NIGHTS

1. For-ty days and for - ty nights thou wast fas-ting in the wild;

For - ty days and for - ty nights temp - ted and yet un - de - filed.

2. In the scorching sun all day,
Chilled with moisture nightly shed,
Prowling beasts around thy way,
Stones thy pillow, earth thy bed.
3. Shall we not thy vigil share,
And from worldly joys abstain,
With thee watching, fast in prayer,
With thee strong to suffer pain?
4. And if Satan vexing sore,
Flesh or spirit should assail;
Thou, his vanquisher before,
Grant we may not faint nor fail.
5. So shall we have peace divine,
Holier gladness ours shall be;
And 'round us shall Angels shine,
Such as ministered to thee.
6. Guard and keep us, Saviour dear,
Ever constant by thy side,
That with thee we may appear,
At th'eternal Eastertide.

GLORY BE TO JESUS

Glo - ry be to Je - sus, Who in bit - ter pains

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, hymn-like style. The lyrics are placed below the treble staff, aligned with the notes. The bass staff provides a simple harmonic accompaniment.

Pour'd for me the life - blood From His sac - red veins.

The second system of musical notation continues the melody and accompaniment from the first system. It also consists of a treble and bass staff in the same key and time signature. The lyrics are placed below the treble staff, aligned with the notes. The system ends with a double bar line.

2. Grace and life eternal
In that blood I find:
Blest be His compassion
Infinitely kind.
3. Blest through endless ages
Be the precious stream
Which from endless torment
Did the world redeem.
4. Abel's blood for vengeance
Pleaded to the skies.
But the blood of Jesus
For our pardon cries.
5. Oft as it is sprinkled
On our guilty hearts,
Satan in confusion
Terror-struck, departs.
6. Oft as we exalt it,
Lifting praises high,
Powers of evil tremble;
Victory fills the sky.
7. Lift ye, then, your voices;
Swell the mighty flood;
Louder still and louder,
Praise the precious blood.

GUARD AND GUIDE ME, GREAT REDEEMER

1. Guard and guide me, great Re - deem - er, Pil - grim through life's bar - ren land ;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves.

I am weak, but thou art might - y, Hold me with thy pow' - r - ful hand ;

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves.

Bread of hea - ven, bread of hea - ven, Feed me till I need no

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves.

more, Feed me till I need no more.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves.

2. Open now the crystal fountain
Where the healing waters flow;
Let the fire and cloudy pillar
Lead me safely as I go;
Mighty Saviour, mighty Saviour,
Ever be my strength and shield,
Ever be my strength and shield.
3. When I tread the verge of Jordan,
Bid my anxious fear subside;
Death of death, and hell's Destruction,
Land me safe on Canaan's side;
Songs of praises, songs of praises
I shall ever give my God,
I shall ever give my God.

HAIL THE DAY THAT SEES HIM RISE (I)

Orientis Paribus

French Trad. Arr R. Vaughan Williams

1. Hail the day that sees him rise glo - rious to his na - tive skies:

Christ, a - while to mor - tals giv'n, en - ters now the

high - est heav'n. Al - le - lu - ia!

2. There the glorious triumph waits; Alleluia!
Lift your heads, eternal gates! Alleluia!
Christ hath vanquished death and sin; Alleluia!
Take the King of glory in. Alleluia!
3. Lo the heaven its Lord receives, Alleluia!
Yet He loves the earth He leaves; Alleluia!
Though returning to His throne, Alleluia!
Still He calls mankind His own, Alleluia!
4. See! He lifts His hands above: Alleluia!
See! He shows the prints of love: Alleluia!
Hark! His gracious lips bestow Alleluia!
Blessings on His Church below. Alleluia!
5. Lord, though parted from our sight, Alleluia!
Far above the starry height, Alleluia!
Grant our hearts may thither rise, Alleluia!
Seeking Thee above the skies, Alleluia!

HAIL THE DAY THAT SEES HIM RISE (II)

Llanfair

Robert Williams of Anglesey (d.1821)

1. Hail the day that sees Him rise, Al - le - lu - ia!
To His throne a - bove the skies; Al - le - lu - ia!

Christ the Lamb for sin - ners_ giv'n, Al - le - lu - ia!

En - ters now the high - est_ heav'n! Al - le - lu - ia!

2. There the glorious triumph waits; Alleluia!
Lift your heads, eternal gates! Alleluia!
Christ hath vanquished death and sin; Alleluia!
Take the King of glory in. Alleluia!
3. Lo the heaven its Lord receives, Alleluia!
Yet He loves the earth He leaves; Alleluia!
Though returning to His throne, Alleluia!
Still He calls mankind His own, Alleluia!
4. See! He lifts His hands above: Alleluia!
See! He shows the prints of love: Alleluia!
Hark! His gracious lips bestow Alleluia!
Blessings on His Church below. Alleluia!
5. Lord, though parted from our sight, Alleluia!
Far above the starry height, Alleluia!
Grant our hearts may thither rise, Alleluia!
Seeking Thee above the skies, Alleluia!

HAIL, QUEEN OF HEAVEN

1. Hail, Queen of heav'n, the o - cean star, Guide of the wan - d'rer here_ be -

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are positioned between the two staves.

low; Thrown on_ life's surge, we claim_ thy care: Save us from

The second system of music continues the melody from the first system. It features similar rhythmic patterns and harmonic support. The lyrics are placed between the staves.

pe - ril and from woe. Mo - ther of Christ,

The third system of music continues the melody. The lyrics are placed between the staves.

star of the sea, Pray for the wan - d'rer, pray for me.

The fourth and final system of music concludes the piece. It features a final cadence with a double bar line. The lyrics are placed between the staves.

2. O gentle, chaste and spotless maid,
We sinners make our prayers through thee;
Remind thy Son that He has paid
The price of our iniquity.
Virgin most pure, star of the sea,
Pray for the sinner, pray for me.
3. Sojourners in this vale of tears,
To thee blest advocate, we cry;
Pity our sorrows, calm our fears,
And soothe with hope our misery.
Refuge in grief, star of the sea,
Pray for the mourner, pray for me.
4. And while to Him who reigns above,
In Godhead one, in Person three,
The source of life, of grace, of love,
Homage we pay on bended knee;
Do thou, bright Queen, star of the sea,
Pray for thy children, pray for me.

HAIL, REDEEMER, KING DIVINE

1. Hail, Re - dee - mer, King Di - vine! Priest and Lamb, the throne is Thine.

King, whose reign shall ne - ver cease, Prince of e - ver - la - sting peace.

Chorus:

An - gels, saints and na - tions sing: 'Praised be Je - sus Christ, our King:

Lord of life, earth, sky and sea; King of love on Cal - va - ry!

2. King, whose name creation thrills,
Rule our minds, our hearts, our wills;
Till in peace, each nation rings
With thy praises, King of kings.
3. King most holy, King of truth,
Guide the lowly, guide the youth;
Christ the King of glory bright,
Be to us eternal light.
4. Shepherd-king, o'er mountains steep
Homeward bring the wandering sheep;
Shelter in one royal fold
States and kingdoms, new and old.

HELP, LORD, THE SOULS

1. Help, Lord, the souls that thou hast made, The souls to thee so dear,
In pri - son for the debt un - paid Of sin com - mit - ted here.

The musical score is written for two staves, treble and bass clef, in the key of D major (two sharps). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are placed below the notes.

2. These holy souls, they suffer on,
Resigned in heart and will,
Until thy high behest is done,
And justice has its fill.
3. For daily falls, for pardon'd crime
They joy to undergo
The shadow of thy Cross sublime,
The remnant of thy woe.
4. Oh, by their patience of delay,
Their hope amid their pain,
Their sacred zeal to burn away
Disfigurement and stain.
5. Oh, by their fire of love, not less
In keenness than the flame;
Oh, by their very helplessness,
Oh, by thy own great Name;
6. Good Jesu, help! Sweet Jesu, aid
The souls to thee most dear,
In prison for the debt unpaid
Of sins committed here.

HELP OF CHRISTIANS

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with a treble clef staff containing a whole rest, followed by a bass clef staff with a melodic line. A bracket labeled 'Ritornello' spans the first two measures of the bass staff. The lyrics '1. Help of Chris-tians guard this land, From as-sault or' are placed between the staves. The second system continues the melody in the treble staff and accompaniment in the bass staff, with lyrics 'in - ward_ stain; Let it be what Christ has planned,'. The third system concludes the piece with the lyrics 'His new E - den where you_____ reign.' and ends with a double bar line.

1. Help of Chris-tians guard this land, From as-sault or

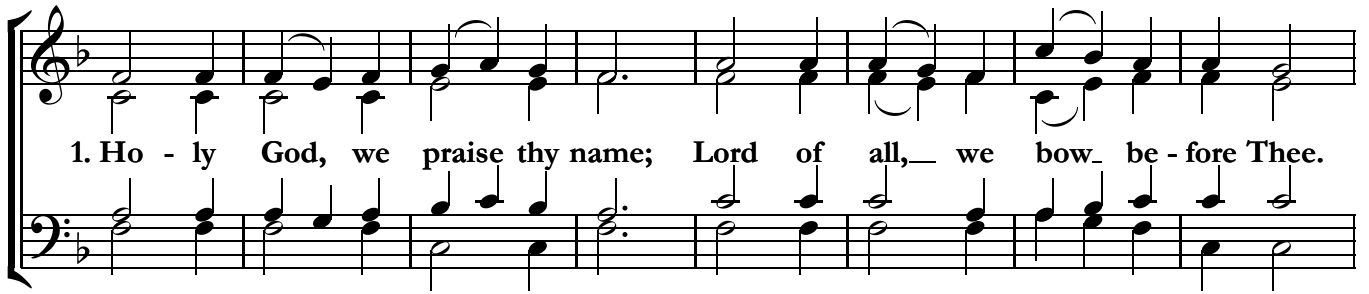
in - ward_ stain; Let it be what Christ has planned,

His new E - den where you_____ reign.

2. Teach us that in Christ your Son,
Lies the wisdom to be free;
For the Cross which we would shun,
Is man's Tree of Liberty.

3. Should the powers of Hell arise
And our peace be trampled down,
In that night of blood and lies
Show us still your twelve-starred crown.
4. Take from us the coward heart,
Fleeting will, divided mind,
Give us sight to play our part,
Though the world around is blind.
5. Image of the risen life
Shining in eternity,
Glimmer through our earthly strife,
Draw us to your victory.

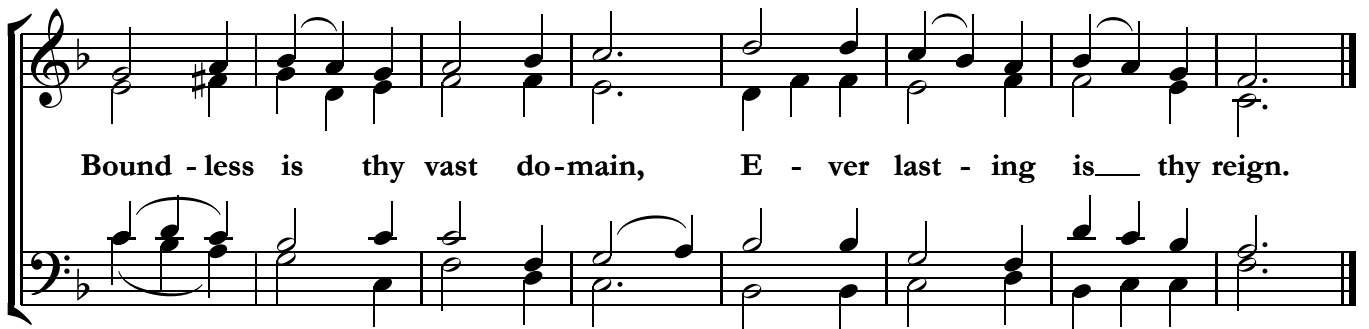
HOLY GOD, WE PRAISE THY NAME



1. Ho - ly God, we praise thy name; Lord of all, — we bow be - fore Thee.



All on earth thy scep - tre claim; All in heav'n a - bove a - dore Thee.



Bound - less is thy vast do - main, E - ver last - ing is — thy reign.

2. Hark, the loud celestial hymn
Angel choirs above are raising;
Cherubim and Seraphim
In unceasing chorus praising,
Fill the heavens with sweet accord;
Holy, Holy, Holy Lord!
3. Lo, the Apostolic train
Join, Thy sacred name to hallow:
prophets swell the loud refrain,
And the white-robed Martyrs follow;
And, from morn till set of sun,
Through the Church the song goes on.
4. Holy Father, Holy Son,
Holy Spirit, Three we name Thee,
While in essence only One,
Undivided God we claim Thee:
And, adoring, bend the knee
While we own the mystery.

5. Thou art King of glory, Christ:
 Son of God, yet born of Mary;
For us sinners sacrificed,
 And to death a tributary:
First to break the bars of death,
 Thou has opened heaven to faith.
6. From Thy high celestial home,
 Judge of all, again returning,
We believe that Thou shalt come
 In the dreaded Doomsday morning;
When Thy voice shall shake the earth,
 And the startled dead come forth.
7. Therefore now we pray Thee, Lord:
 Help Thy servants whom, redeeming
By Thy Precious Blood outpoured,
 Thou hast saved from Satan's scheming.
Give to them eternal rest
 In the glory of the Blest.
8. Spare Thy people, Lord, we pray,
 By a thousand snares surrounded:
Keep us without sin today,
 Never let us be confounded.
Lo, I put my trust in Thee;
 Never, Lord, abandon me.

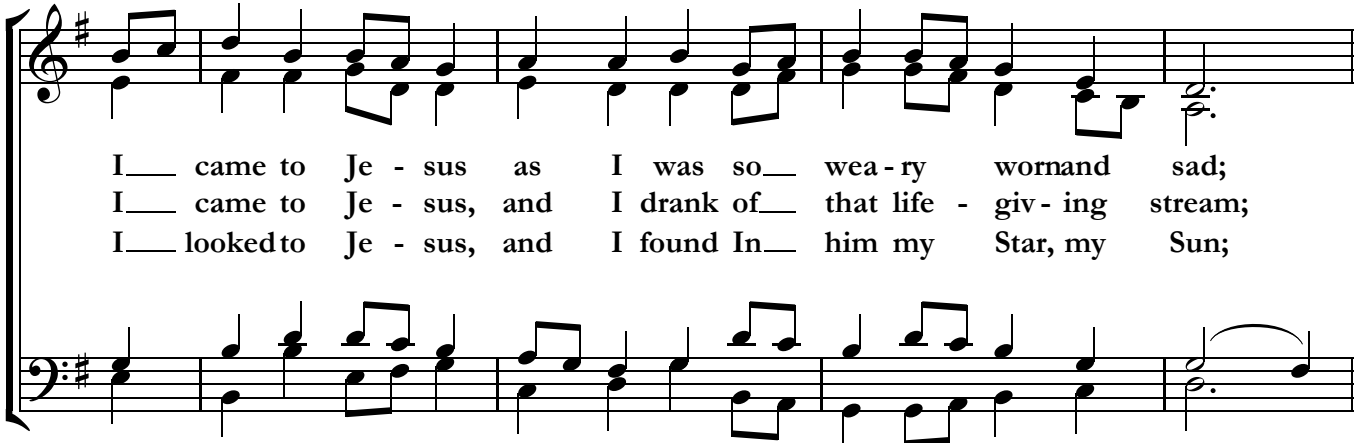
I HEARD THE VOICE OF JESUS SAY



1. I ___ heard the voice of Je - sus say 'Come un - to me ___ and rest;
2. I ___ heard the voice of Je - sus say 'Be - hold, I free - ly give
3. I ___ heard the voice of Je - sus say 'I ___ am this dark_world's Light;



Lay ___ down, thou wea - ry one, lay down thy head up - on ___ my breast:
The li - ving wa - ter, thirst - y one; stoop down, and drink and live.'
Look un - to me, thy morn shall rise and ___ all thy day ___ be bright:'



I ___ came to Je - sus as I was so ___ wea - ry worn and sad;
I ___ came to Je - sus, and I drank of ___ that life - giv - ing stream;
I ___ looked to Je - sus, and I found In ___ him my Star, my Sun;



I ___ found in him a rest - ing place and he has made me glad.
My ___ thirst was quenched, my soul re - vived and now I live ___ in him.
And in that light of life I'll walk till ___ trav'ling days are done.

JESUS, GRANT ME THIS, I PRAY

1. Je - sus, grant me this, I pray, E - ver in thy heart to stay;

Let me e - ver - more a - bide Hid - den in thy woun - ded side.

2. If the evil one prepare,
Or the world, a tempting snare,
I am safe when I abide
In thy heart and wounded side.
3. If the flesh, more dangerous still,
Tempt my soul to deeds of ill.
Naught I fear when I abide,
In thy heart and wounded side.
4. Death will come one day to me;
Jesu, cast me not from thee.
Dying, let me still abide
In thy heart and wounded side.

KEEP WE THE FAST

Keep we the fast that men of old Learned from on high in my - stic ways,

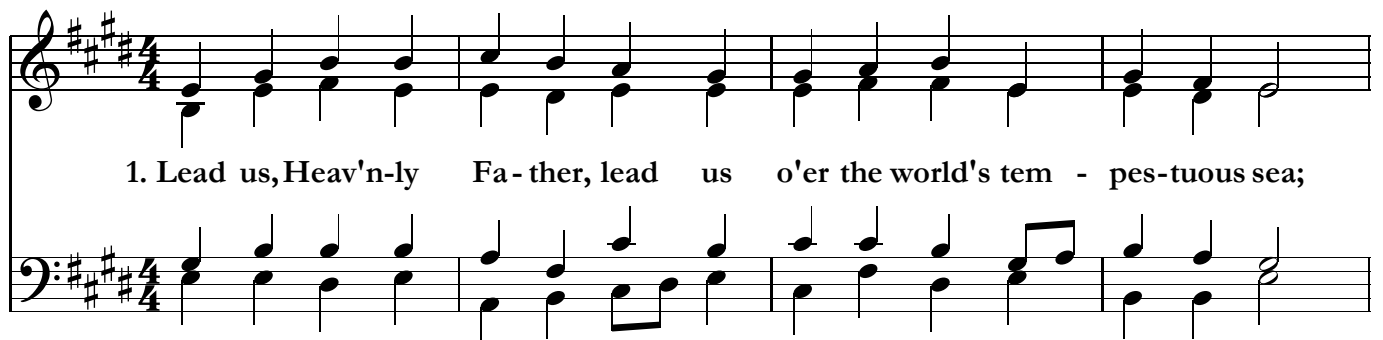
The first system of musical notation for the hymn 'Keep We the Fast'. It consists of a treble and a bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the treble staff.

Till yon-der sun has du - ly told His hal - lowed tale of for - ty days.

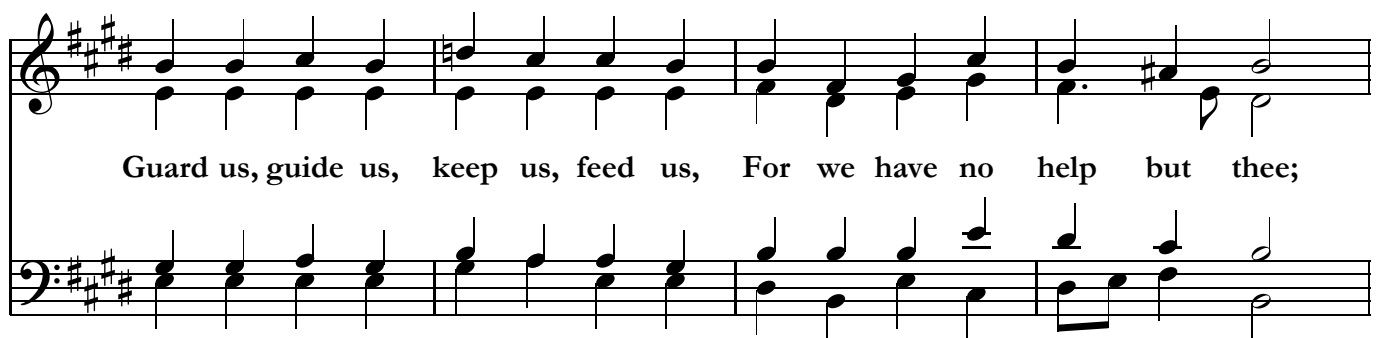
The second system of musical notation for the hymn 'Keep We the Fast'. It consists of a treble and a bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the treble staff.

2. The fast, as taught by holy lore,
We keep in solemn course once more:
The fast to all men known, and bound
In forty days of yearly round.
3. The law and seers that were of old
In divers ways this Lent foretold,
Which Christ, all season' King and guide,
In after ages sanctified.
4. More sparing therefore let us make
The words we speak, the food we take,
Our sleep and mirth, - and closer barred
Be every sense in holy guard.
5. Avoid the evil thoughts that roll
Like waters o'er the heedless soul;
Nor let the foe occasion find
Our souls in slavery to bind.
6. In prayer together let us fall,
And cry for mercy, on and all,
And weep before the Judge's feet,
And His avenging wrath entreat.
7. Thy grace have we offended sore,
By sins, O God, which we deplore:
But pour upon us from on high,
O pardoning One, Thy clemency.
8. Blest Three in One, and One in Three,
Almighty God, we pray to Thee,
So let this consecrated time
Bring forth thy fruits abundantly.

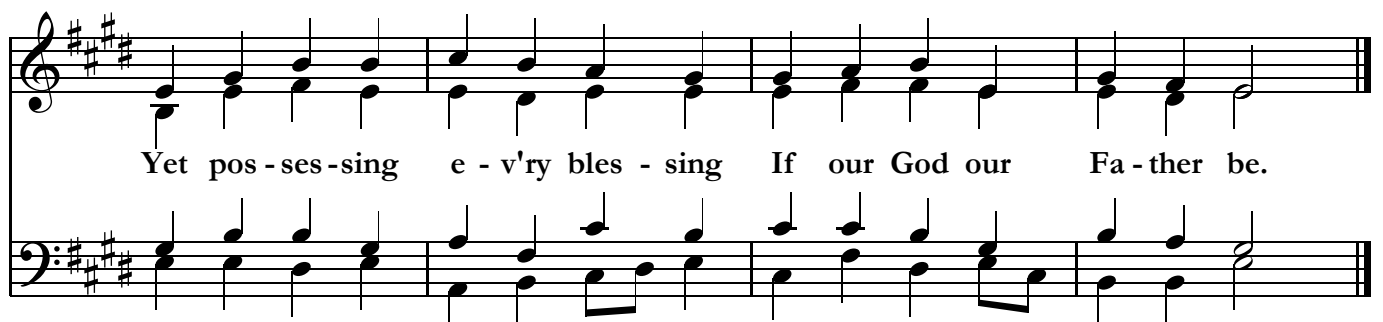
LEAD US, HEAV'NLY FATHER, LEAD US



1. Lead us, Heav'n-ly Fa-ther, lead us o'er the world's tem - pes-tuous sea;



Guard us, guide us, keep us, feed us, For we have no help but thee;



Yet pos - ses - sing e - v'ry bles - sing If our God our Fa - ther be.

2. Saviour, breathe forgiveness o'er us,
All our weakness thou dost know;
Thou didst tread this earth before us,
Thou didst feel its keenest woe;
Self-denying, death defying,
Thou to Calvary didst go.
3. Spirit of our God, descending,
Fill our hearts with heav'nly joy;
Love with every passion blending,
Pleasure that can never cloy;
Thus provided, pardoned, guided,
Nothing can our peace destroy.

LET ALL MORTAL FLESH

V. 1: Unison
V. 3: Harmony

Σιγησατω πασα σαρξ

pp
mf

1. Let all mor-tal flesh keep si - lence, and with fear and trem - bling stand.
3. Rank on rank the host of hea - ven spreads its van-guard on the way,

cresc.

Pon-der no-thing earth - ly min - ded for with ble-ssing in His hand
As the Light of Light de - scen - ded from the realms of end - less day,

ff

Christ our God to earth de - scen - - - deth
That the pow'rs of Hell may va - - - nish

v.1: *f*

v.3: *p*

v.3: ♩ = 90 *allargando*

our full ho - mage to de - mand
as the dark - ness clears a - way

S&T
 2. King of kings, yet born of Ma - ry, as of old on earth he stood,
mf

A&B
 2. King of kings, yet born of Ma - ry, as of old on
cresc.

stood, Lord of lords in hu - man_ ve - sture. In the bo - dy
 earth He stood, Lord of lords in hu - man_ ve - sture.

f
 and the_ blood... He will give to all the
cresc. *f*

In the bo - dy and the blood... He will give to

ff
 faith - ful, His own Self for heav'n - nly_ food.
ff

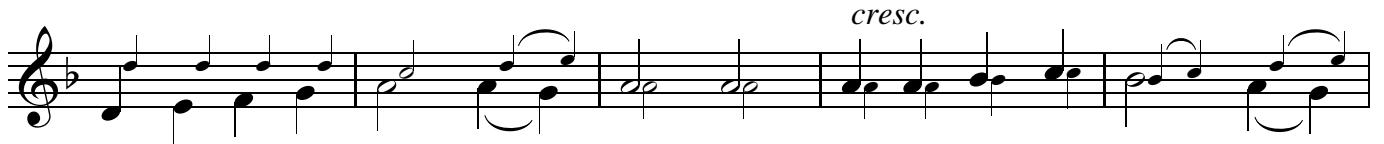
all the faith - ful His own Self for heav'n ly food.

Unison & Descant

mf



4. At His feet the six - winged se - raph; Che - ru - bim with sleep - less_ eye_



Veil their fa - ces to the_ Pre - sence as with cease-less voice they_



cry:_____ Al - le - lu - ia,_____ Al - le - lu -



- ia, Al - le - lu - ia Lord,_____ Most_____ High!

LO, HOW A ROSE E'ER BLOOMING

1. Lo! how a Rose'er bloom - ing from ten - der stem hath sprung!

1. Lo! how a Rose'er bloom - ing from ten - der stem hath sprung.

1. Lo! how a Rose'er bloom - ing from ten - der stem hath sprung.

1. Lo! how a Rose'er bloom - ing from ten - der stem hath sprung.

Of Jes - se's lin - eage com - ing, As men of old have sung.

Of Jes - se's lin - eage com - ing As men_ of old hath sung.

Of Jes - se's lin - eage com - ing As men_ of old hath sung.

Of Jes - se's lin - eage com - ing As men of old hath sung.

It came, a flow - 'ret bright, A - mid the cold of win - ter

when half - spent was the night.

when half - spent was the night.

2. Isaiah long foretold it,
 That Rose I have in mind.
 With Mary we behold it,
 The Virgin Mother kind.
 To show God's love aright,
 She bore to men a Saviour

LORD JESUS, THINK ON ME

1. Lord Je - sus, think on me,

And purge a - way my sin.

From earth - born pas - sions set me free,

And make me pure with - in

2. Lord Jesus, think on me
With care and woe opprest;
Let me thy loving servant be,
And taste thy promised rest.

3. Lord Jesus, think on me,
Amid the battle's strife;
In all my pain and misery
Be thou my health and life.

4. Lord Jesus, think on me,
Nor let me go astray;
Through darkness and perplexity
Point thou the heavenly way.

5. Lord Jesus, think on me,
When flows the tempest high:
When on doth rush the enemy
O Saviour, be thou nigh.

6. Lord Jesus, think on me,
That, when the flood is past,
I may the eternal brightness see,
And share thy joy at last.

LORD OF ALL HOPEFULNESS

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The lyrics are printed below the vocal line.

1. Lord of all_ hope-ful - ness, Lord of all joy, Whose trust, e - ver child-like, no
cares could de - stroy, Be there at_ our_ wak - ing, and give us, we
pray, Thy bliss in our hearts, — Lord, at the break of the day.

2. Lord of all eagerness, Lord of all faith,
Whose strong hands were skilled at the plane and the lathe,
Be there at our labours and give us, we pray,
Thy strength in our hearts, Lord, at the noon of the day.
3. Lord of all kindness, Lord of all grace,
Your hands swift to welcome, your arms to embrace,
Be there at our homing and give us, we pray,
Thy love in our hearts, Lord, at the eve of the day.
4. Lord of all gentleness, Lord of all calm,
Whose voice is contentment, whose presence is balm,
Be there at our sleeping and give us, we pray,
Thy peace in our hearts, Lord, at the end of the day.

LORD OF OUR LIFE

1. Lord of our life and God of our sal - va - tion, Star of our night and

The first system of musical notation consists of a treble and bass staff. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The music is in a simple, hymn-like style with a steady rhythm.

hope of ev - 'ry na - tion, Hear and re - ceive thy

ff

ff

The second system of musical notation continues the vocal and piano parts. It features a dynamic marking of *ff* (fortissimo) above the treble staff and below the bass staff. The lyrics are "hope of ev - 'ry na - tion, Hear and re - ceive thy".

Church - 's sup - pli - ca - tion. Lord God Al - might - y.

The third system of musical notation concludes the vocal and piano parts. The lyrics are "Church - 's sup - pli - ca - tion. Lord God Al - might - y." The system ends with a double bar line.

2. See round thine ark the hungry billows curling;
See how thy foes their banners are unfurling;
Lord, while their darts envenom'd they are hurling,
Thou canst preserve us.
3. Lord, thou canst help when earthly armour faileth,
Lord thou canst save when deadly sin assaileth;
Christ, o'er thy Rock nor death nor hell prevaieth;
Grant us thy peace, Lord.
4. Peace in our hearts, our evil thoughts assuaging;
Peace in thy Church, where brothers are engaging;
Peace, when the world its busy war is waging:
Calm thy foes' raging.
5. Grant us thy help till backward they are driven,
Grant them thy truth, that they may be forgiven;
Grant peace on earth, and, after we have striven,
Peace in thy heaven.

LOVE DIVINE ALL LOVES EXCELLING



1. Love di - vine_ all loves ex - cel - ling joy from heav'n to earth_ come down,
Fix in us_ Thy hum - ble dwel - ing all Thy faith - ful mer - cies crown.



Je - sus Thou art all com - pas - sion, pure un - boun - ded love_ Thou art;



vis - it us_ with Thy_ sal - va - tion, en - ter e - v'ry trem - bling heart.

2. Come, almighty, to deliver,
Let us all thy grace receive
Suddenly return and never
Never more thy temples leave.
Thee we would be always blessing,
Serve thee as thy hosts above;
Pray, and praise thee, without ceasing,
Glory in thy perfect love.
3. Finish then thy new creation,
Pure and spotless let us be;
Let us see thy great salvation,
Perfectly restored in thee.
Changed from glory into glory,
Till in heav'n we take our place,
Till we cast our crowns before thee,
Lost in wonder, love and praise.

MARY IMMACULATE, STAR OF THE MORNING

1. Ma - ry im - ma - cu - late, star of the mor - ning,

Cho - sen be - fore the cre - a - tion be - gan,

Cho - sen to bring, for thy bri - dal a - dor - ning,

Woe to the ser - pent and res - cue to man.

2. Here in an orbit of shadow and sadness
Veiling thy splendour, thy course thou hast run;
Now thou art throned in all glory and gladness,
Crowned by the hand of thy Saviour and Son.
3. Sinners, we worship thy sinless perfection;
Fallen and weak, for thy pity we plead;
Grant us the shield of thy sovereign protection,
Measure thine aid by the depth of our need.
4. Frail is our nature, and strict our probation,
Watchful the foe that would lure us to wrong;
Succour our souls in the hour of temptation,
Mary immaculate, tender and strong.
5. See how the wiles of the serpent assail us,
See how we waver and flinch in the fight;
Let thine immaculate merit avail us,
Make of our weakness a proof of thy might.
6. Bend from thy throne at the voice of our crying,
Bend to this earth which thy footsteps have trod;
Stretch out thine arms to us living and dying,
Mary immaculate, Mother of God.

MOST ANCIENT OF ALL MYSTERIES

The image shows a musical score for the hymn 'Most Ancient of All Mysteries'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics: '1. Most an - cient of all my - ste - ries be - fore thy throne we lie;'. The second system contains the lyrics: 'Have mer - cy now most mer - ci - ful, most ho - ly Tri - ni - ty'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

2. When heaven and earth were yet unmade,
When time was yet unknown,
Thou, in thy bliss and majesty,
Didst live and love alone.
3. Thou wert not born; there was no fount
Form which thy Being flowed;
There is no end which thou canst reach:
But thou art simply God.
4. How wonderful creation is,
The work that thou didst bless;
And oh, what then must thou be like,
Eternal Loveliness.
5. Most ancient of all mysteries,
Still at thy throne we lie;
Have mercy now, most merciful,
Most holy Trinity.

NOW THANK WE ALL OUR GOD

1. Now thank we all our God, With heart and mind and voi - ces,

Who won-drous things hath done, In whom this world re - joi - ces;

Who from our mo - ther's arms Hath bles't us on our way

With count - less gifts of love,

And still is ours to - day.

2. O may this bounteous God
Through all our lives be near us.
With ever joyful hearts
And blessed peace to cheer us.
And keep us in his grace
And guide us when perplexed,
And free us from all ills
In this world and the next.

3. All praise and thanks to God
The Father now be given.
The Son and Him who reigns
With them in highest heaven
Eternal Three in One
Whom earth and heav'n adore
For thus it was, is now,
And shall be evermore.

O BREATHE ON ME

Irish trad.

O breathe on me breath of God, fill

The first system of musical notation consists of three staves. The top staff is the vocal line in G major (one flat), featuring a melody with a long note on 'me' and a phrase 'breath of God, fill'. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The lyrics are placed below the vocal staff.

me with life a - new. That I may love what

The second system of musical notation continues the piece. The vocal line has a long note on 'a - new.' followed by 'That I may love what'. The piano accompaniment continues with chords and moving lines. The lyrics are placed below the vocal staff.

thou dost love, and do what thou wouldst do.

The third system of musical notation concludes the piece. The vocal line ends with a long note on 'do.'. The piano accompaniment provides harmonic support. The lyrics are placed below the vocal staff.

2. O breathe on me, Breath of God,
Until my heart is pure;
Until with Thee I have one will
To do and to endure.

3. O breathe on me, Breath of God,
Till I am wholly Thine,
Until this earthly part of me
Glow with Thy fire divine.
4. O breathe on me, Breath of God,
So shall I never die,
But live with Thee the perfect life
Of Thine eternity.

O COME O COME EMMANUEL

The musical score is written for two voices (Soprano and Alto) and piano accompaniment. It is in the key of D major (one sharp) and 4/4 time. The lyrics are: "O come, Thou Wis-dom, whose de - cree Doth go - vern all things peace - ful - ly: The way of pru dence here be - low, And life here af - ter deign to show. Re - joice! Re - joice! Em - ma - nu - el shall come to thee, O Is - - ra - el!" The score includes a *Refrain:* section. The piano part features a simple harmonic accompaniment with a steady bass line and a more active treble line.

2. O come, O come, Adonai,
Who in thy glorious majesty
From that high mountain clothed with awe
Gavest thy folk the elder law.
3. O come, thou branch of Jesse, draw
The quarry from the lion's claw:
From the dread caverns of the grave,
From nether hell, thy people save.
4. O come, thou Lord of David's Key!
The royal door fling wide and free;
Safeguard for us the heavenward road,
And bar the way to death's abode.

5. O come, O come, thou Dayspring bright!
Pour on our souls thy healing light:
Dispel the long night's ling'ring gloom,
And pierce the shadows of the tomb.
6. O come, of Gentile hearts the King,
A world that needs thee ransoming.
Save us, thy servants, who confess
With contrite hearts their sinfulness.
7. O come, O come, Emmanuel!
Redeem thy captive Israel,
That into exile drear has gone
Far from the face of God's dear Son.

O FILIE ET FILIAE

Al - le - lu - ia — Al - le - lu - ia. Al - le - lu - ia!

1. O fi - li — et fi - li - ae,
1. Young men and maids — re - joice — and sing,

Rex cae - le - stis, Rex glo - ri - ae,
The King of heav'n — the glo - rious King

Mor - te sur - re - xit ho - di - e, Al - le - lu - ia!
This day from death — rose tri - um - phing:

2. Alleluia! Et mane prima sabbati
Ad ostium monumenti
Accesserunt discipuli,
Alleluia!
3. Alleluia! In albis sedens, angelus
Praedixit mulieribus
In Galilaea est Dominus,
Alleluia!
4. Alleluia! Et Joannes apostolus
Cucurrit Petro citius,
Monumento venit prius,
Alleluia!
5. Alleluia! De quibus nos humillimas
Devotas atque debitas
Deo dicamus gratias.
Alleluia!

2. *On Sunday morn, at break of day,
The faithful women made their way,
Unto the tomb wherein he lay,
Alleluia!*
3. *An angel clad in white they see.
And thus spake he unto the three:
'The Lord is now in Galilee',
a Alleluia!*
4. *Then John and Peter quickly came,
They search the tomb with hearts aflame,
His resurrection they proclaim,
Alleluia!*
5. *Now let us thank the Lord most high,
And with our praises fill the sky.
Risen is Christ, no more to die,
Alleluia!*

O GOD OF EARTH AND ALTAR (I)

King's Lynn

Trad. Arr R.Vaughan Williams

1. O God of earth and al - tar, Bow down and hear our cry,

Our earth - ly ru - lers fal - ter, Our peo - ple drift and die;

The walls of gold en - tomb us, The swords of scorn di - vide,

Take not thy thun - der from us, But take a way our pride.

2. From all that terror teaches,
From lies of tongue and pen,
From all the easy speeches
That comfort cruel men,
From sale and profanation
Of honour and the sword,
From sleep and from damnation
Deliver us, good Lord.
3. Tie in a living tether
The prince and priest and thrall,
Bind all our lives together,
Smite us and save us all;
In ire and exultation,
Aflame with faith, and free,
Lift up a living nation,
A single sword to thee.

O GOD OF EARTH AND ALTAR

II

Gardenvale

Robert J Stove

O God of earth and al - tar, Bow down and hear our cry, Our earth - ly ru - lers

The first system of musical notation consists of a treble and bass staff. The treble staff contains a vocal line with lyrics. The bass staff contains a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is in a homophonic style with a steady bass line.

fal - ter, Our peo - ple drift and die, The walls of gold en - tomb us, The

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are: "fal - ter, Our peo - ple drift and die, The walls of gold en - tomb us, The". The musical notation follows the same format as the first system.

swords of scorn di - vide, Take not thy thun - der from us, But take a - way our pride.

The third system of musical notation concludes the piece. The lyrics are: "swords of scorn di - vide, Take not thy thun - der from us, But take a - way our pride." The music ends with a double bar line. The piano accompaniment features some grace notes and a final cadence.

III

Aurelia

Samuel Sebastian Wesley (d.1876)

1. O God of earth and al - tar, Bow down and hear our cry,
Our earth - ly ru - lers_ fal - ter, Our peo - ple drift and die;
The walls of gold en - tomb us, The swords of scorn di - vide,
Take not thy thun - der from_ us, But_ take a way our pride.

O PUREST OF CREATURES

1. O pu - rest of crea - tures, sweet — Mo - ther, sweet Maid!

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The one spot - less womb where - in — Je - sus was laid.

The second system continues the melody and accompaniment from the first system. The lyrics are centered under the notes. The musical notation remains consistent in style and notation.

Dark — night hath come down — on us, Mo - ther, and we

The third system continues the piece. The lyrics are centered under the notes. The musical notation remains consistent in style and notation.

Look out for thy shi - ning sweet — star — of the sea.

The fourth and final system of music concludes the piece. The lyrics are centered under the notes. The musical notation remains consistent in style and notation, ending with a double bar line.

2. Deep night hath come down on this rough-spoken world,
And the banners of darkness are boldly unfurled;
And the tempest - tossed Church – all her eyes are on thee;
They look to thy shining, sweet star of the sea.
3. He gazed on thy soul; it was spotless and fair;
For the empire of sin – it had never been there;
None ever had owned thee, dear Mother, but He,
And He blessed thy clear shining, sweet star of the sea.
4. Earth gave him one lodging; 'twas deep in thy breast,
And God found a home where the sinner finds rest:
His home and his hiding - place, both were in thee;
He was won by thy shining, sweet star of the sea.
5. Oh, blissful and calm was the wonderful rest
That thou gavest thy God in thy virginal breast;
For the heaven He left He found heaven in thee,
And He shone in thy shining, sweet star of the sea.

O SANCTISSIMA

1. O san - tis - si - ma, — O pi - is - si - ma, —
2. Tu so - la - ci - um — Et re - fu - gi - um, —

1. Dul - cis Vir - go Ma - ri - a!
2. Vir - go Ma - ter, Ma - ri - a!

pp — *p* — *mp*

1. Ma - ter a - ma - ta, in - te - me - ra - ta:
2. Quid - quid op - ta - mus, per — te spe - ra - mus:

ff

O - ra, — O - ra pro no - bis!

ff

3. Ecce debiles, Perquam flebiles,
Salva nos, O Maria!
*Tolle languores, sana dolores,
Ora, ora pro nobis.
4. Virgo, respice, Mater, aspice,
Audi nos, O Maria!
*Tu, medicinam, portas divinam,
Ora, ora pro nobis.
5. Tua gaudia et suspiria
Juvent nos, O Maria!
*In te speramus, ad te clamamus,
Ora, ora pro nobis

O THOU WHO AT THY EUCHARIST DIDST PRAY

1. O thou, who at thy Eu-cha - rist didst pray That all thy Church might be for -

e - ver one, Grantus at e - v'ry Eu-cha-rist to say With

long - ing heart and soul, 'Thy will be done.' O may we all one Bread, one

Bo - dy be, Through this blest Sa - cra - ment of u - ni - ty.

2. For all thy Church, O Lord, we intercede ;
 Make thou our lack of charity to cease ;
Draw us the nearer each to each, we plead,
 By drawing all to thee, O Prince of Peace :
Thus may we all one Bread, one Body be,
 Through this blest Sacrament of unity.
3. We pray thee too for wanderers from thy fold ;
 O bring them back, Good Shepherd of thy sheep,
Back to the Faith which saints believed of old,
 Back to our Church which still that Faith doth keep :
Soon may we all one Bread, one Body be,
 Through this blest Sacrament of unity.
4. So Lord, at length, when sacraments shall cease,
 May we be one with all thy Church above,
One with the saints in one unending peace,
 One with thy saints in one unbounded love:
More blessed still, in peace and love to be
 One with the Trinity in unity.

ON JORDAN'S BANK

(Descant)

1. On Jor-dan's bank the Bap-tist's cry an-noun-ces that the Lord is nigh;

The first system of the musical score consists of three staves. The top staff is a single melodic line in G major (one flat). The middle and bottom staves are a piano accompaniment in G major, featuring a steady bass line and chords. The lyrics are written below the middle staff. The system concludes with a double bar line and a fermata over the final note.

Come, then and hear-ken for he brings glad ti-dings from the King of Kings.

The second system of the musical score also consists of three staves, continuing the melody and piano accompaniment from the first system. The lyrics are written below the middle staff. The system concludes with a double bar line and a fermata over the final note.

2. Then cleansed be every Christian breast,
And furnished for so great a guest!
Yea, let us each our hearts prepare
For Christ to come and enter there.
3. For thou art our salvation, Lord,
Our refuge and our great reward;
Without thy grace our souls must fade,
And wither like a flower decayed.
4. Stretch forth thine hand, to heal our sore,
And make us rise to fall no more;
Once more upon thy people shine,
And fill the world with love divine.
5. All praise, eternal Son, to thee
Whose advent sets thy people free,
Whom, with the Father, we adore,
And Holy Ghost, for evermore.

PRAISE THE LORD, YE HEAV'NS ADORE HIM

1. Praise the Lord! ye heav'ns, a - dore_him; Praise him, an - gels in the_ height;

Sun and moon, re - joice be - fore_him, Praise him, all ye stars and_ light:

Praise the Lord! for he has spo - ken, Worlds his mi - ghty voice o - beyed;

Laws, which ne - ver shall be bro - ken, For their gui - dance he has_ made.

2. Praise the Lord, for He is glorious;
Never shall His promise fail:
God has made His saints victorious;
Sin and death shall not prevail.
Praise the God of our salvation;
Hosts on high, His power proclaim;
Heaven and earth and all creation,
Laud and magnify His name.
3. Worship, honour, glory, blessing,
Lord, we offer to thy name;
Young and old, thy praise expressing,
Join their Saviour to proclaim;
As the saints in heaven adore thee,
We would bow before thy throne;
As thine angels serve before thee,
So on earth thy will be done.

PRAISE TO THE HOLIEST IN THE HEIGHT

1. Praise to the ho - liest in the height, And in the depth be praise,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation for the vocal line. The lyrics are: "1. Praise to the ho - liest in the height, And in the depth be praise,"

In all his words most won - der - ful, Most sure in all his ways.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation. The lyrics are: "In all his words most won - der - ful, Most sure in all his ways."

2. Praise to the Holiest in the height,
And in the depth be praise;
In all his words most wonderful;
Most sure in all his ways.
3. O loving wisdom of our God!
When all was sin and shame,
A second Adam to the fight
And to the rescue came.
4. O wisest love! That flesh and blood,
Which did in Adam fail,
Should strive afresh against the foe,
Should strive and should prevail.
5. And that a higher gift than grace
Should flesh and blood refine,
God's presence and His very self,
And essence all divine.
6. O generous love! That He who smote
In Man for man the foe,
The double agony in Man
For man should undergo;
7. And in the garden secretly,
And on the cross on high
Should teach His brethren, and inspire
To suffer and to die.
8. Praise to the holiest in the height,
And in the depth be praise,
In all His words most wonderful,
Most sure in all His ways!

PRAISE TO THE LORD THE ALMIGHTY

1. Praise to the Lord, the Al - migh - ty, the King of cre - a - tion!

O my soul, praise Him, for He is thy health and sal - va - tion!

All you who hear, Now to His al - tar draw near;

Join in pro - found ad - o - ra - - tion.

2. Praise to the Lord, let us offer our gifts at His altar,
Let not our sins and transgressions now cause us to falter.
Christ the high priest,
Bids us all join in His feast,
Victims with Him on the altar.
3. Praise to the Lord, who will prosper thy work and defend us;
Surely His goodness and mercy here daily attend us.
Ponder anew
All the Almighty can do,
He who with love will befriend us.
4. Praise to the Lord, O let all that is in us adore Him!
All that hath life and breath, come now with praises before Him.
Let the amen
Sound from His people again,
Now as we worship before him.

PRAISE, MY SOUL THE KING OF HEAVEN

(5. An - gels help us to a - dore _____ Him_ ye be - hold Him face to face:

1. Praise, my soul, the King of hea - ven; To his feet thy tri - bute bring.

Sun and moon bow down_ be - fore Him, dwel - lers all in time_ and space.

Ran - somed, healed, re - stored, for - giv - en, Who like me his praise should sing?

him _____ Praise him, him _____ Praise him: Praise with us the God of grace.)

Praise him! Praise him! Praise him! Praise him! Praise the ev - er - last - ing King.

2. Praise him for his grace and favour
To our fathers in distress;
Praise him still the same for ever;
Slow to chide and swift to bless.
Praise him ... glorious in his faithfulness.

3. Fatherlike, he tends and spares us;
Well our feeble frame he knows;
In his hands he gently bears us,
Rescues us from all our foes.
Praise him ... widely as his mercy flows.

4. Frail as summer's flower we flourish;
Blows the wind and it is gone.
But while mortals rise and perish,
God endures unchanging on.
Praise him ... praise the High Eternal One.

5. Angels, help us to adore him,
Ye behold him face to face;
Sun and moon bow down before him;
Dwellers all in time and space.
Praise him ... praise with us the God of grace.

PROTECT US WHILE TELLING

Pro - tect us, while tel - ling Thy prai - ses we_ sing, In faith - ful hearts

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

dwel-ling, Christ Je - sus, our_ King. A - ve, a - ve, a -

The second system continues the melody and accompaniment. The lyrics are split across the two staves. The treble staff contains the vocal line, and the bass staff contains the accompaniment. The music maintains the same key signature and time signature.

ve Ma - ri - a; A - ve, a - ve, a - ve, Ma - ri - a.

The third system concludes the piece. The treble staff ends with a double bar line. The bass staff also concludes with a double bar line. The lyrics are split across the two staves.

2. Thou cam'st to redeem us,
A pure Maiden's Child;
Pure bodies beseech us.
And hearts undefiled.
3. And thou, ever glorious
'Midst children of Eve,
God's Mother victorious,
Our praises receive.
4. Through thee, who all graces
Canst win from thy Son,
For these our poor praises
Acceptance be won.
5. And while we revere her,
Chaste Mother and Maid,
Emmanuel, hear her,
And lend us thine aid.

RIDE ON IN MAJESTY

1. Ride on, ride on in ma - je - sty, And hear them all "Ho - san - na" cry:

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The music is written in a homophonic style with chords and moving lines. The lyrics are printed below the upper staff.

Thine hum - ble beast pur - sues his way Where crowds their palms and gar - ments lay.

The second system of music also consists of two staves in the same key signature and clefs as the first system. The lyrics are printed below the upper staff.

2. Ride on, ride on in majesty,
In simple state ride on to die;
Dear Christ, thy triumphs now begin :
To capture death and conquer sin.
3. Ride on, ride on in majesty,
While hosts of angels fill the sky;
They watch with sad and wond'ring eyes,
And see impending sacrifice.
4. Ride on, ride on in majesty,
Thy last and fiercest fight is near;
The Father, on his kingly throne,
Awaits his own Anointed Son.
5. Ride on, ride on in majesty,
In simple state ride on to die;
Submit to suffer mortal pain,
Resume then, God, Thy power and reign.

SWEET SACRAMENT DIVINE

1. Sweet Sa - cra - ment di - vine, Hid in thy earth - ly home, — Lo!

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass staff begins with a bass clef and accompaniment consisting of quarter notes G2, A2, B2, and C3.

round thy low - ly shrine, with sup - pliant hearts we come. Je -

The second system continues the melody and accompaniment. The treble staff features a half note E5, followed by quarter notes F5, G5, and A5. The bass staff continues with quarter notes D3, E3, F3, and G3.

sus, to thee our voice we raise, In songs of love and heart - felt praise, Sweet

The third system continues the melody and accompaniment. The treble staff features a half note B5, followed by quarter notes C6, D6, and E6. The bass staff continues with quarter notes A2, B2, C3, and D3.

Sa - cra - ment di - vine, Sweet Sa - cra - ment di - vine.

The fourth system concludes the piece. The treble staff features a half note F6, followed by quarter notes G6, A6, and B6. The bass staff continues with quarter notes E2, F2, G2, and A2. The system ends with a double bar line.

2. Sweet Sacrament of peace,
Dear home of every heart,
Where restless yearnings cease,
And sorrows all depart.
There in thine ear all trustfully
We tell our tale of misery,
Sweet Sacrament of peace,
Sweet Sacrament of peace.
3. Sweet Sacrament of rest,
Ark from the ocean's roar,
Within Thy shelter blest
Soon may we reach the shore.
Save us, for still the tempest raves;
Save, lest we sink beneath the waves,
Sweet Sacrament of rest,
Sweet Sacrament of rest.
4. Sweet Sacrament divine,
Earth's light and jubilee,
In Thy far depths doth shine
Thy Godhead's majesty.
Sweet light, so shine on us we pray,
That earthly joys may fade away,
Sweet Sacrament divine,
Sweet Sacrament divine.

THE KING OF LOVE

1. The King of love my she - pherd is, Whose

good - ness fails me ne - ver; I no - thing lack if

I am his, and he is mine for - e - ver.

2. Where streams of living water flow
To rest my soul he leads me;
Where fresh and fertile pastures grow,
With heav'nly food he feeds me.

3. Perverse and foolish I have strayed,
But he with love has sought me,
And on his shoulder gently laid,
And home rejoicing brought me.

4. In death's dark vale I fear no ill,
With thee, dear Lord, beside me,
Thy rod and staff my comfort still,
Thy cross will ever guide me.

5. Thou spread'st a table in my sight
My head with oil anointing,
And let me taste the sweet delight,
From thy pure chalice flowing.

6. And so, through all my length of days
Thy goodness fails me never ;
Good Shepherd, may I sing thy praise
Within thy house for ever.

THE ROYAL BANNERS FORWARD GO



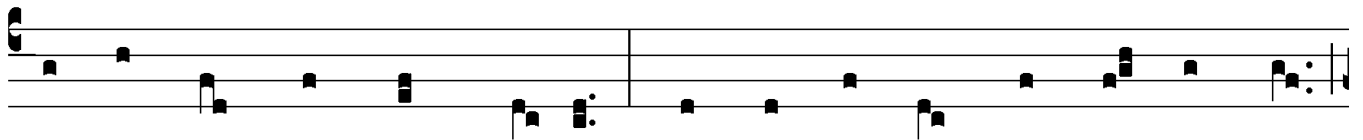
The roy - al ban - ners for - ward go : The cross shines forth in my -



stic glow, Where He in flesh our flesh who made, Our sen - tence bore,



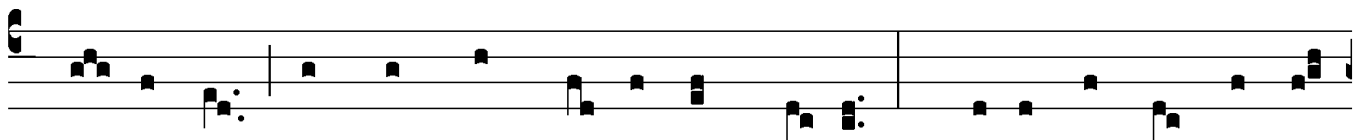
our ran - som paid. 2. Where deep for us the spear was dyed, Life's



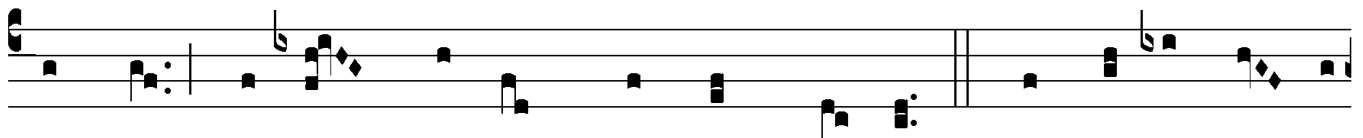
tor - rent ru - shing from His side, To wash us from that pre - cious flood,



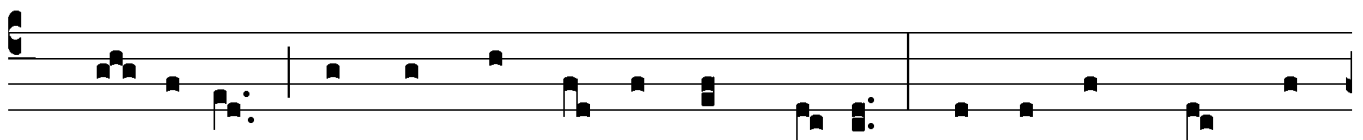
where min - gled wa - ter flowed with blood. 3. Ful - filled is all that



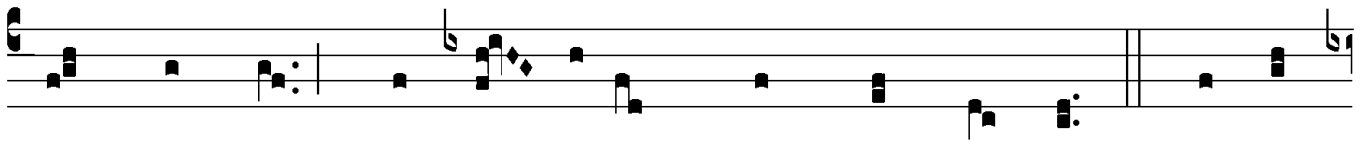
Da - vid told, In true pro - phe - tic song of old, The u - ni - ver - sal king



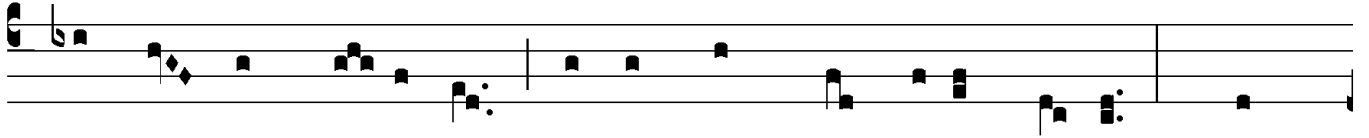
is He, Who reigns tri - um - phant from the Tree. 4. O Tree of beau - ty,



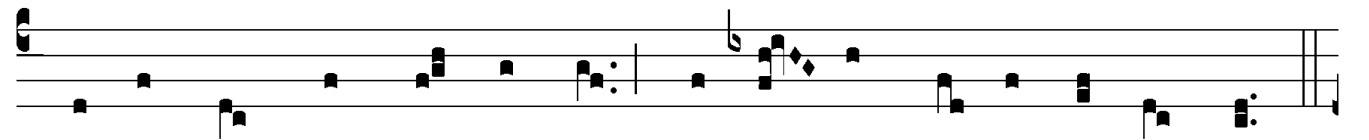
Tree of light, O Tree with ro - yal pur - ple dight, E - lect on whose tri -



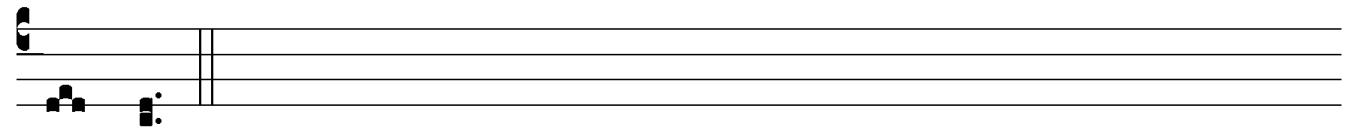
um - phal breast Those ho - ly limbs should find their rest. 5. To thee,



E - ter - nal Three in One, Let ho - mage meet by all be done: Whom



by thy Cross thou dost re - store, Pre - serve and go - vern e - ver - more.



A - men.

THE STRIFE IS O'ER

1. The strife is o'er, the bat - tle done: Now is the vic - tor's

tri - umph won; O let the song of praise be sung:

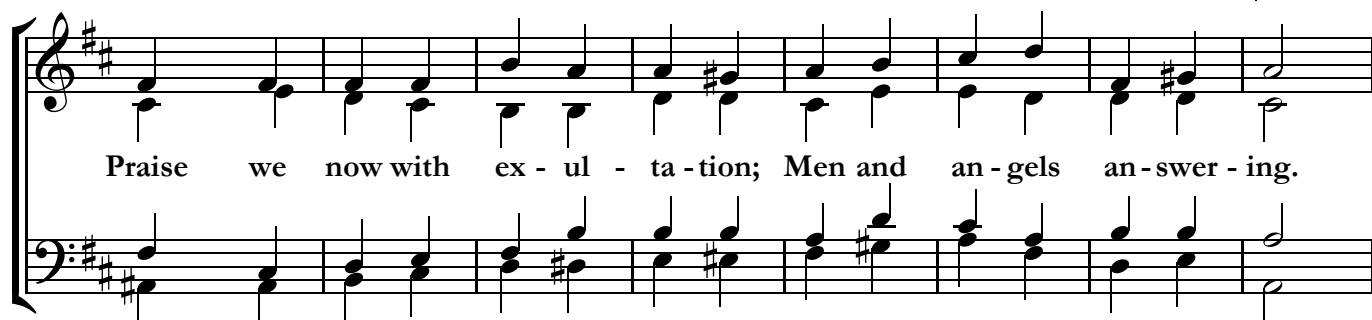
Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia!

2. Death's mightiest powers have done their worst,
And Christ their legions hath dispersed;
Let shouts of praise and joy outburst:
Alleluia, alleluia, alleluia!
3. On the third morn, he rose again
Glorious in majesty to reign;
O let us swell the glad refrain:
Alleluia, alleluia, alleluia!
4. He closed the yawning gates of hell;
The bars from heaven's high portals fell;
Let hymns of praise his triumph tell:
Alleluia, alleluia, alleluia!
5. Lord, by the stripes which wounded thee,
From death's dread sting thy people free,
That we may live eternally:
Alleluia, alleluia, alleluia!

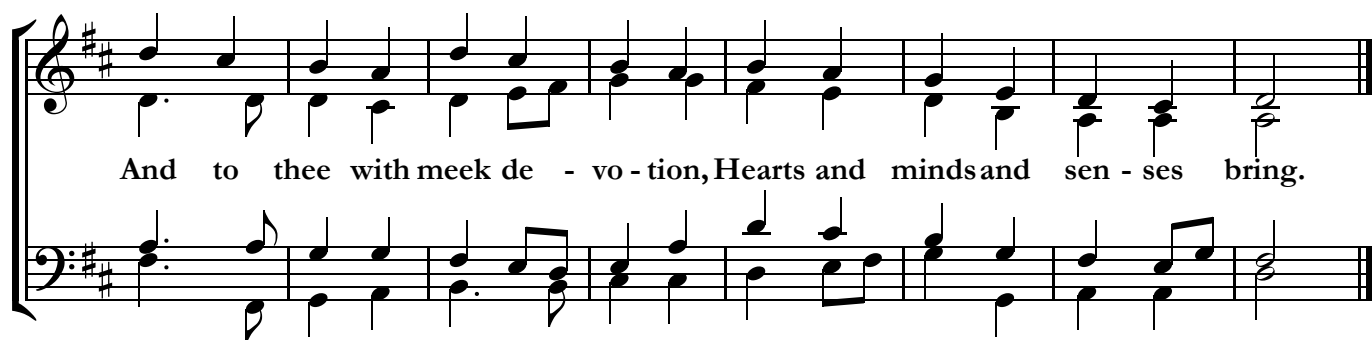
THEE, O CHRIST, THE PRINCE OF AGES



1. Thee, O Christ, the Prince of A - ges, Thee the na - tions' glo - rious King,



Praise we now with ex - ul - ta - tion; Men and an - gels an - swer - ing.



And to thee with meek de - vo - tion, Hearts and minds and sen - ses bring.

2. Come, O Lord, assume thy Kingship,
Rebel hearts thy pow'r can gain;
Bend the stubborn will of rulers
Who from homage still refrain:
In the home as in the city
Be supreme, O Christ, and reign.
3. From our own dear land, Australia,
Drive the night of heresy
That in Holy Church united,
All may love and worship thee:
Who upon the cross uplifted
Draws mankind in charity.

VENI EMAMUEL

(All sing melody)

1. Ve - ni O Sa - pi - en - ti - a Quae hic dis - po - nis o - mni - a. Ve -
ni vi - am pru - de - nti - ae, Ut do - ce - as et glo - ri ae. Gau -
de! Gau - de! E - mma - nu - el na - sce - tur pro te, Is - ra - el.

Refrain:

2. Veni, veni, Adonai
Qui populo in Sinai
Legem dedisti vertice
In majestate gloriae.

*Gaude! gaude! Emmanuel
Nascetur pro te, Israel.*

3. Veni, O Jesse virgula,
Ex hostis tuos ungula,
De specu tuos tartari
Educ et antro barathri.
4. Veni, clavis Davidica,
Regna reclude caelica,
Fac iter tutum superum,
Et claude vias inferum.
5. Veni, veni, O Oriens,
Solari nos adveniens,
Noctis depelle nebulas,
Dirasque mortis tenebras.
6. Veni, veni, Rex Gentium,
Veni, Redemptor hominum,
Ut salves tuos famulos
Peccati sibi conscios.
7. Veni, veni, Emmanuel,
Captivum solve Israel,
Qui gemit in exilio,
Privatus Dei Filio.

WE STAND FOR GOD

1. We stand for God and for his glo - ry; The Lord su - preme and God of

The first system of music consists of a treble and bass staff. The treble staff contains a vocal line with lyrics and a piano accompaniment of chords and single notes. The bass staff provides a simple harmonic accompaniment.

all; A - gainst his foes we raise his stan - dard; A - round the Cross we hear his call.

The second system continues the melody and accompaniment from the first system, ending with a double bar line.

Chorus:

Streng - then our faith, Re - deem - er; Guard us when dan - ger is nigh; To thee we

The chorus begins with a treble and bass staff. The treble staff has a vocal line and the bass staff has a simple accompaniment.

pledge our lives and ser - vice; For God we live, for God we'll die, To thee we

The middle section of the chorus continues the melody and accompaniment.

pledge — our lives and ser - vice, For God we live, for God we'll die.

The final section of the chorus concludes the piece with a double bar line.

2. We stand for God! Jesus our Master
Has died to save with love untold;
His law divine and truth unchanging
In this our land their place must hold.
3. We stand for God! Let us be loyal!
Our love proclaim with ev'ry breath!
To Christ the King, Lord and Redeemer,
We will be faithful unto death.
4. We stand for God! In ages olden
He placed "the Cross" our stars beside;
O may our land gracious and golden
Be faithful to the Crucified.

CHRIST IS MADE THE SURE FOUNDATION

1. Christ is made the sure foun - da - tion, And the pre - cious cor - ner - stone, Who, the

two walls un - der - ly - ing, Bound in each binds both in one,

Ho - ly Si - on's help for e - ver, And her con - fi - dence a - lone.

2. All that dedicated city,
Dearly loved by God on high,
In exultant jubilation
Pours perpetual melody,
God the One, in Threefold glory,
Singing everlastingly.
3. To this temple where we call thee,
come, O Lord of hosts, today;
Come with all thy loving-kindness,
Hear thy people as they pray;
And thy fullest benediction
Shed within its walls for ay.
4. Here vouchsafe to all thy servants
Gifts of grace by prayer to gain;
Here to have and hold for ever,
Those good things their prayers obtain,
And hereafter, in thy glory,
With thy blessed ones to reign.
5. Praise and honour to the Father,
Praise and honour to the Son,
Praise and honour to the Spirit,
Ever Three and ever One,
One in love and One in glory,
While unending ages run.

O SACRED HEAD SORE WOUNDED

1. O Sa-cred head, sore woun - ded, De - filed and put_ to scorn; What sor - row mars thy
O king - ly head sur - roun - ded with mock - ing crown of thorn:

gran - deur? Can death thy bloom de - flower? O

coun - te - nance whose splen - dour The hosts of heav'n a - dore.

The musical score consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system includes the lyrics for the first line of the hymn. The second system includes the lyrics for the second line. The third system includes the lyrics for the third line. The music is written in a common time signature and features various rhythmic patterns and dynamics.

2. Thy beauty, long-desirèd,
hath vanished from our sight;
thy power is all expirèd,
and quenched the light of light.
Ah me! for whom thou diest,
hide not so far thy grace:
show me, O Love most highest,
the brightness of thy face.

3. I pray thee, Jesus, own me,
me, Shepherd good, for thine;
who to thy fold hast won me,
and fed with truth divine.
Me guilty, me refuse not,
incline thy face to me,
this comfort that I lose not,
on earth to comfort thee.

4. In thy most bitter passion
my heart to share doth cry,
with thee for my salvation
upon the cross to die.
Ah, keep my heart thus moved
to stand thy cross beneath,
to mourn thee, well-beloved,
yet thank thee for thy death.

5. My days are few, O fail not,
with thine immortal power,
to hold me that I quail not
in death's most fearful hour;
that I may fight befriended,
and see in my last strife
to me thine arms extended
upon the cross of life.

O Sacred Head - Choir Version

4. In thy most bit - ter pas - sion my heart to__share doth cry, Ah, keep my heart thus
With thee for my sal - va - tion up - on the__Cross to__ die.

mov - - ed To stand thy Cross_ be - neath, To

mourn thee, well - be - lov - ed, Yet thank thee for thy__ death.

The musical score is written for a choir in G major and 4/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "4. In thy most bitter passion my heart to share doth cry, Ah, keep my heart thus With thee for my salvation upon the Cross to die. moved To stand thy Cross beneath, To mourn thee, well beloved, Yet thank thee for thy death." The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.